



# MISSISSIPPI LIBRARIES

Volume 68, No. 4

Winter 2004

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For additional information see the MLA Organization  
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## PRESIDENT'S PAGE

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### 2004 @ YOUR LIBRARY®

Thank you, MLA members, for giving me the opportunity to serve as your 2004 President. Getting to know so many Mississippi librarians has been the most rewarding aspect of this sometimes crazy, always wonderful position. As a result, I have grown to love my profession even more.

MLA will finish 2004

on a very positive note. Currently our membership stands at 562. Our divisions, roundtables, and caucuses have worked in all areas to make MLA stronger. Our incoming President, Susan Cassagne, worked to make the 2004 annual conference in Natchez exemplary, with a wide variety of high quality programs.

The Mississippi Library Commission, under the leadership of Sharman Smith, provided grant support to sections and roundtables for many of the authors who spoke in Natchez. The Peggy May and Virgia Brock-Shedd scholarship committees are to be applauded for their work. It is highly commendable for an association of our size to offer two substantial scholarships each year. The Silent Auction and Scholarship events, directed by Wendy and Paul Cartwright, raised about \$4,513 for the Peggy May Scholarship. MLA has been blessed with a series of exceptional financial managers, enabling us to end the year on a solvent note. Twenty-three new lifetime charter memberships have produced a pot of protected money that can be set aside and used over a peri-



*Juanita Flanders*

od of years. The Lifetime Membership/Legacy Club Endowment has been brought to us by none other than the legendary 2003 President, Prima Plauché. Maybe librarians should seek the U.S. Presidency; why settle for First Spouse? Maybe she could teach our current president a little about building a budget surplus.

The School Library Division is considering an affiliation with the American Association of School Librarians that will expand opportunities for professional development and better focus on the needs of school library media centers. Thanks to the efforts of two very active past section chairs, Otha Keys and Bettie Cox, the School Library Division has been growing steadily. As Mississippi experiences loss of funding, MLA needs to speak with one strong voice in support of well-staffed school libraries and updated resources for our schools. Let's make sure our grandchildren have librarians in their schools!

The Association of College and Research Libraries and the Intellectual Freedom Committee continue to remind us of the need to keep a watchful eye on the USA PATRIOT Act and to work to ensure access to government documents. Our colleges and universities continue to provide leadership for the Association and assist with the publication of *Mississippi Libraries*. Sherry Laughlin, University of Southern Mississippi, has agreed to serve as the 2005 editor. Elizabeth Stephan,

(continued on Page 106)

A Quarterly Publication of the  
Mississippi Library Association

©2004

ISSN 0194-388X

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On the Cover: The cover artwork is "Woman at the Table," 48"x36" acrylics on gallery wrap canvas, by Hattiesburg artist Amy Giust. Currently on exhibit at Southern Breeze Gallery, Jackson. Ms. Giust's work has been featured on the covers of *Mississippi Libraries* for Volume 68.

# MISSISSIPPI LIBRARIES

*Mississippi Libraries* is a publication of the Mississippi Library Association, and is indexed in Library Literature. The articles, reports and features herein represent the viewpoints of their respective authors and are not necessarily the official opinions of the Association. Printed with soy ink on recycled paper.

Subscription Rate: \$16.00 per year (\$4.00 per issue), \$24.00 per year outside the U.S., free to MLA members. Back issues available from University Microfilms International. Advertising rates on request to Advertising Editor. Deadline for advertising copy is the tenth of the month preceding month of publication.

Manuscripts must be typescripts produced as a computer file document, Times New Roman font, 12 pt., in MSWord 95 or greater, WordPerfect or ASCII text. Send file as an attachment or submit the file on a floppy disk via surface mail. Manuscripts must be received by the editor by the following deadlines: Spring, February 2nd; Summer, May 2nd; Fall, August 2nd; and Winter, November 2nd.

**NOTICE:** In order to assure the widest possible audience for the work published in *Mississippi Libraries*, that work is added in electronic form to the Mississippi Library Association Web site and, by contractual agreement, to one or more EBSCO Publishing databases. *Mississippi Libraries* is also indexed in *Library Literature and Information Science Abstracts*.

Dues must be paid by January 15 in order to vote in election of officers and to receive the Spring issue of *Mississippi Libraries*.

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# Bibliometric Study: Descriptive Authorship Statistics in *The American Archivist*, 1993 – 2003, with a Bibliography of Selected Articles

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*Editors' note: This issue's two feature articles were submissions to the 4th annual Student Research Competition sponsored by Beta Phi Mu-Beta Psi Chapter, MLA New Members Round Table and the University of Southern Mississippi School of Library and Information Science. Marta Jean Hofacre was this year's winner.*

## INTRODUCTION

Descriptive statistical information on authorship in major journals of specific disciplines is useful for collection development. It may be used, in combination with other collection management tools, to determine the titles and formats of materials purchased for a library or information center, which represent the most important work in a discipline.

This bibliometric study discovered descriptive authorship statistics in the journal of the Society of American Archivists encompassing the period 1993 to 2003 (inclusive). Specifically, author names, geographic location, institutional affiliation and publication frequency were ascertained.

Research questions addressed were:

1. What authors published major articles in *The American Archivist* between the years 1993 and 2003 (inclusive)?
2. From what geographical locations did these authors originate?
3. With what institutions were these authors affiliated?
4. How many and which authors were published more than one time?

This study was limited to issues of *The American Archivist* published from 1993

to 2003 (inclusive).

In the case of collaborative authorship, credit for publication was given only to the first author listed. Although the incidences of co-authorship are increasing, most dramatically in the sciences, and new methods of authorship credit have begun to arise, the most prevalent method of listing authorship has been found to remain that of the order of significance of contribution (Hart).

## DEFINITION OF TERMS

**Authorship** – the single writer of a major article or, in the case of collaborative authorship, the first author listed.

**Major articles** – articles with the following designations: “Articles,” “Research Articles,” “Case Study,” “International Scene,” conference “Background Papers,” “Special Report,” “Trends” primary articles, and “Project Report.”

**Geographical location** – the location of an author at the time of the publication of an article as designated in author biographies.

**Institutional affiliation** – the institution with which an author was affiliated at the time of the publication of an article as designated in author biographies.

It was assumed that the issues examined in this study provided accurate and adequate background information on published authors.

Authors who publish are motivated for the most part by the desire to communicate with peers; the desire to enhance career prospects; the drive to acquire personal prestige and funding for future work; and, to a very small degree, direct financial reward. They aspire to publish in journals which have outstanding repu-

tations; high impact factors; international reach; coverage by abstracting and indexing services; extensive circulation; quality subject coverage; and efficiency in speed of publication (Swan).

*The American Archivist* is one of the major publications in the archival discipline. It is indexed in both the *Arts and Humanities Citation Index* and the *Social Sciences Citation Index*. It is important that the names of contributing authors, and their countries and institutions of origin, be discovered and made known. Combined with other tools, this information can be utilized in library and information science collection development and management.

## EDITORIAL POLICIES OF THE AMERICAN ARCHIVIST

*The American Archivist* included editorial policies at the end of each issue of the journal. These remained relatively static from 1993 to 2003 with only minor changes, many of which involved updates in technology.

The policies began with a general statement of the purpose and scope of the journal. From 1993 to 1997, the journal was produced quarterly. Beginning in 1998, it became semi-annual. While it considered all articles submitted, its coverage was mostly geared to North America. It is indeed a refereed journal and “Each submission...[was]... reviewed by experts in the subject matter of the submission and a final decision for publication...[was]...based on this review (“Editorial Policies,” 1993 848).

The journal format was explained. It included several departments, which contained various types and lengths of articles. These were, in 1993: Research Articles, Case Studies, Perspectives, International Scene, Professional Resources,

Project Reports, Reviews and a Forum. These departments remained the same during the period studied but for the permanent removal of the Project Reports department in 1995.

Manuscript submission requirements were updated over time. Language; footnotes; title pages; length (in number of words); abstracts; biographical statements; number of manuscripts to be submitted; treatment of photographs and illustrations; preferred style guide, dictionary and glossary; preferred word processing programs, reprints; copyright; and citation policies were outlined.

Over the years, the number of allowable words for research articles was increased from 6,000 to 8,000. The *Chicago Manual of Style* was in its 13th edition in 1993, but by 2003, the journal recommended the 15th edition. While *Word Perfect 5.0* was preferred in 1993, this changed to *5.1* in 1994, *Microsoft Word 6.0* in 1995, *Microsoft Word 97* in 1997, and by 2003 to *Microsoft Word* or *Rich Text Format*.

At first, only hard copy manuscripts were accepted, but beginning in 1994, diskettes were encouraged, and by 2002 hardcopy manuscripts, diskettes, or email attachments were accepted for submission.

In 2003, details were added to the requirements for illustrations in the text such as the request that images not be embedded in text, allowance of marks for photographs, endlisting of photo captioning and digital imaging of 300 dpi tif or jpg "...required when and if the article...[was]... accepted for publication" ("Editorial Policies," 2003 222).

Review and publication procedures always assured authors that the procedure was anonymous, but in 1993 and 1994, submitted articles were sent to "qualified readers," whereas from 1995 to 2003, "two readers" were specifically indicated. For the first two years of journals studied, the minimum editorial and production cycle was estimated at six to nine months, but was extended in 1995 to twelve months. From 1993 to 1995, authors received three complimentary copies of journals in which their articles were published. From 1996 to 2003, they received only two.

## REVIEW OF RELATED LITERATURE

A search of standard databases revealed that many bibliometric studies have been undertaken during the past century and continue to be undertaken in the twenty-first. These studies take various forms, of which some specifically investigate authorship.

One dissertation was of some relevance: Janis Marie Bandelin's *An Analysis of Publishing Records of One-hundred and One Perceived Library Leaders in the United States from 1960 – 1988 as Reflected in the Library and Information Science Literature*. This study centered on descriptive authorship statistics but did not determine authors' names from the bibliometric study. A survey was completed before the study to determine the perceived leaders, after which their contributions were studied (Bandelin).

While simple author counting with regard to number of published articles, author geographical location and author institutional affiliation is often a part of published bibliometric studies, most are considerably more in depth than this library and information science course project. For example, in 1982, Gloria S. Cline investigated the changes in publication and citation patterns from 1939 to 1979 in the journal *College and Research Libraries* (Cline). In 1989, Paul Metz updated Cline's work (Metz).

In 1986, Jana Varlejs and Prudence Dalrymple conducted an authorship survey but also looked at gender representation, academic rank of authors, and the output of the top fifteen producers compared with the output of other authors and an article content analysis (Varlejs).

James L. Terry further updated the research of Cline and Metz in 1996 (Terry). Also in the 1990s, Tibor Braun, *et al.* used publication output to measure scientific eminence (Braun). Dorice Vieira and Richard Faraino concluded that academic librarians could be of service to their institutions by producing information on faculty publications so that productivity, ranking, and grant funding practices could be based on in-house authorship statistics compared to other similar institutions (Vieira). Charles A. Schwartz compared authorship (produc-

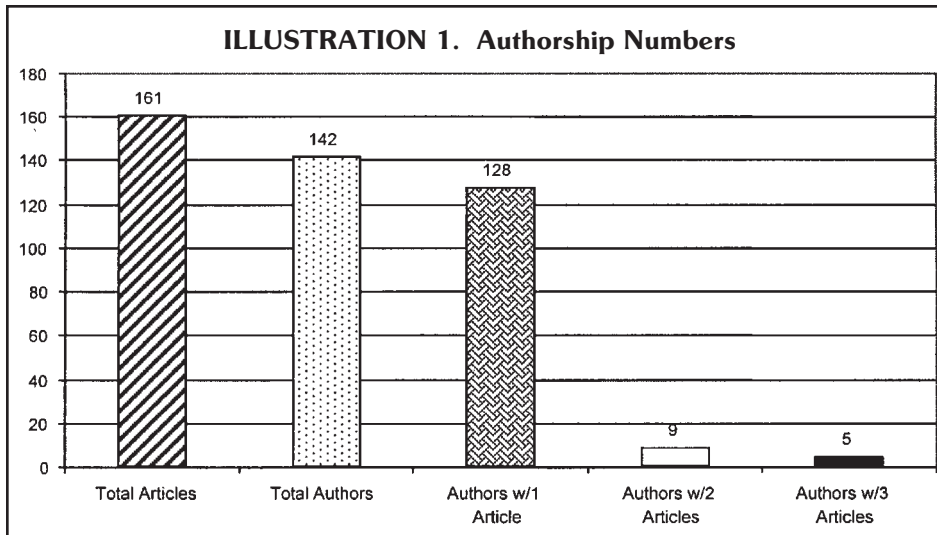
tivity and publication output) among disciplines (Schwartz).

Some articles related to authorship studies argue the validity (Nicholls, Chen and Chen, *et al.*), the lack of validity (Budd and Nicholls) or suggest modifications (Nicholls, Fang, Chen and Chen, *et al.*) in the application of systems of numerical analysis to statistical data compiled by bibliographic studies. Three of the most well known in the information science community are Lotka's law of scientific productivity, Bradford's law of bibliographic scattering, and Zipf's law of word frequency (Chen, *et al.* 535). Lotka's law is most used in authorship studies because it "...relates the observation (the papers) and the class (the authors) by their frequency-size relationship..." represented in the notation "... $x^ny = c$  where  $y$  is the frequency of person making  $x$  publications, and  $n$  and  $c$  are constant parameters...the objective [being] to find the value of the parameters  $n$  and  $c$ " (Fang 133). While Lotka's formula dates from 78 years ago, it is still occasionally found useful when interpreting authorship data, particularly in disciplines in which articles are all single authored, when authorship is defined broadly, and when a period of ten years or more is covered (Nicholls 379). It does not consider, however, quality, impact (Nicholls 380), and factors that may cause skewed results such as institutional support for research or academic library research and writing expectations for promotions and/or salary increases.

Richard J. Cox analyzed archival research from 1970 to 1992 and the role and function of *The American Archivist* in an article appearing in that publication the spring of 1994 (Cox "Analysis"). In a doctoral seminar the fall of 2003, he presented an outline of research agendas and studies in the archival profession in which he provided an overview of pursuits and related authors (Cox "Seminar").

## METHODOLOGY

The data sought for this study included the names of authors, their frequency of publication, their geographical location and their institutional affiliation. The method of collection was physical consul-



tation of the table of contents pages of each *American Archivist* journal published from 1993 to 2003 (inclusive) and the biographical information associated with each author provided by the journal.

Published author names; geographic location; institutional affiliation and journal volume, number and year were compiled and tabulated via a *Microsoft Word* database into a bibliographic listing.

Data on the names of all authors; number of articles for each author; authors' geographical locations; authors' institutional affiliations; and the journal volume, number and year were sorted via the database.

This data was entered into a *Microsoft Excel* worksheet in order to create graphic illustrations for research questions.

## DISCUSSION

Based on information compiled and tabulated, 161 major articles appeared in *The American Archivist* from 1993 to 2003 (inclusive). One hundred and forty-two authors produced the 161 articles. Only nine authors produced two published articles during that time and only five produced three (see Illustration 1).

*The American Archivist* chose a varying number of major articles for publication each calendar year:

### Number of Major Articles per Year

1993 = 17
1994 = 21
1995 = 13
1996 = 15
1997 = 25
1998 = 17
1999 = 11
2000 = 16
2001 = 12
2002 = 8
2003 = 6

This fluctuation in numbers was caused by changing publishing practices by the journal:

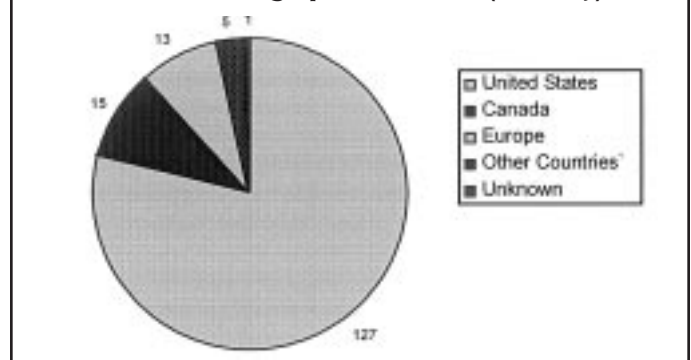
- Before 1998, the journal published quarterly. Beginning in 1998, it changed to bi-annual publication.
- Special features were sometimes the theme of a par-

ticular edition of a journal. These often contained less scholarly articles such as "personal perspectives," "commentaries," "views," "reviews," forum discussions, and the like.

While the title of the journal would imply that authors come from "America" (i.e. North America, Central America, and South America including all of the individual countries therein), the largest number of authors was from the United States, followed by Canadian and European authors. A number of other countries were represented by one or two articles in the ten-year period (see Illustration 2).

Of the authors published from the United States, most came from Massachusetts, followed by Michigan; California and the District of Columbia; Pennsylvania; North Carolina; and Maryland and Minnesota. Only 23 states' authors published two articles or more (as indicated in Illustration 3), eight states' authors had only one published article (Delaware, Georgia, Iowa, Missouri, Rhode Island, Utah, Vermont and Wyoming), and 19 states had no representation (Alabama, Alaska, Arkansas, Connecticut, Hawaii, Idaho, Kansas, Kentucky, Maine, Mississippi, Montana, Nebraska, Nevada, New Hampshire, New Mexico, North Dakota, South Dakota, Tennessee, Washington, and West Virginia).

**ILLUSTRATION 2. Number of Articles by Authors Based on Geographic Location (Country)**



**ILLUSTRATION 3.  
States Producing Two or  
More Published Articles**

<b>State</b>	<b>No. of Articles</b>
Massachusetts	14
Michigan	12
California	9
District of Columbia	9
Pennsylvania	8
North Carolina	6
Maryland	5
Minnesota	5
State unknown	5
Illinois	4
New Jersey	4
New York	4
Arizona	3
Colorado	3
Florida	3
Louisiana	3
Ohio	3
Oregon	3
Virginia	3
Indiana	2
Oklahoma	2
South Carolina	2
Texas	2
Wisconsin	2

When considering the institutional affiliation of published authors, the National Archives and Records Administration, the University of Michigan, and the University of California produced the most articles (eight, seven and six respectively). Also of some significance in number were articles from L'Ecole Nationale des Chartes (France), the University of British Columbia (Canada) and the University of Pittsburgh (four articles each) (see Illustration 4).

### CONCLUSIONS

One hundred and sixty-one major arti-

**ILLUSTRATION 4.  
Institutional Affiliation of Authors with  
Three or More Published Articles**

<b>Affiliation</b>	<b>Number of Published Articles</b>
National Archives and Records Administration	8
University of Michigan	7
University of California	6
Ecole Nationale des Chartes	4
University of British Columbia	4
University of Pittsburgh	4
Harvard University	3
Louisiana State University	3
Minnesota Historical Society	3
University of Maryland	3
University of Toronto	3
Yale University	3

cles were published in *The American Archivist* from 1993 to 2003 (inclusive). One hundred and forty-eight authors produced the articles. A list of authors of major articles published in *The American Archivist* 1993–2003 (inclusive) with geographic location, institutional affiliation, and journal volume, number and year may be obtained by contacting the author.

The 148 authors were located in 12 different countries: Africa, Australia, Canada, China, Denmark, France, Germany, Italy, the Netherlands, Scotland, Singapore and the United States. For one author, geographical location could not be determined. The largest portion of articles (127) was from authors located in the United States.

The authors from the United States were located in 31 states. Nineteen states were not represented. Massachusetts and Michigan authors were the most productive with 14 and 12 articles respectively.

The authors represented ninety-eight institutions. The United States National Archives and Records Administration produced the most articles (8). The Univer-

sity of Michigan and the University of California followed closely with seven articles and six articles respectively.

Of the 148 authors discovered, only nine had two articles published and only five had three. A full 86 per cent of the authors (128) had only one article published in the time span studied.

While *The American Archivist* is open to article submission from authors outside the United States, its publishing record showed that the majority of published articles were by authors located in the U.S. Other than Canada, no other countries from the Americas were represented. Although the editorial policies published in each journal specifically state that the emphasis of the journal is North American, the title of the journal does not truly represent its coverage. Perhaps this discourages international authors from submitting articles for consideration. It would be more apt to use the term "North American" rather than "American" if the journal intends to concentrate only on North American authors. If the mission of the journal encompasses all of the Americas or is international, then a more



inclusive title might be chosen.

Archives are unique entities. Each archive is one of a kind and is comprised of many one-of-a kind items. This uniqueness, not only of the items but also the information the items contain, how and why the items came to be, how they are organized for access in an archive, and other aspects of archives (O'Toole), may create an experience and knowledge

in authors that is also unique and specialized. This may account for the large percentage of one-time published authors in *The American Archivist* during the period studied. It appeared that only a few authors went beyond specifics of research to write about more general topics, which created scope for a more prolific article output. Very few collaborative articles were discovered from 1993 to 2003 (17

per cent). even though collaborative research and authorship have been continuously on the rise throughout the twentieth and twenty-first centuries (Swan). This too may be indicative that an atmosphere of uniqueness, specialization and specificity is the type in which archivists feel the most comfortable to conduct research, write and publish.

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## APPENDIX A.

## Twenty of the Most Relevant Articles Discovered in the Study\*

1. **Brown, Thomas Elton.** "The Freedom of Information Act in the Information Age: The Electronic Challenge to the People's Right to Know." *The American Archivist* 58:2 (spring 1995): 202-11.  
*Keywords:* Freedom of Information Act, electronic information, government records, First Amendment
2. **Cox, Richard J.** "The Society of American Archivists and Graduate Education: Meeting at the Crossroads." *The American Archivist* 63:2 (fall/winter 2000): 368-79.  
*Keywords:* Society of American Archivists, archival education, graduate archival education, archival education curriculum
3. **Duff, Wendy M.** "Harnessing the Power of Warrant." *The American Archivist* 61:1 (spring 1998): 88-105.  
*Keywords:* archives-recordkeeping, archives-records-authority, archives-records-warrant, University of Pittsburgh
4. **Duff, Wendy M. and Toms, Elaine G.** "HyperRAD: A Case Study in Developing Electronic Manuals for Archives." *The American Archivist* 58:3 (summer 1995): 242-56.  
*Keywords:* Canadian Rules for Archival Description (RAD), HyperRAD, archives-manuals, archives-computer applications
5. **Duff, Wendy M. and Johnson, Catherine A.** "A Virtual Expression of Need: An Analysis of E-mail Reference Questions." *The American Archivist* 64:1 (spring/summer 2001): 43-60.  
*Keywords:* archives-reference questions, Society of American Archivists-Archives Personal Papers, Association of Canadian Archivists-Rules for Archival Description (RAD), archives-finding aids
6. **Durant, Luciana.** "The Society of American Archivists and Graduate Archival Education: A Sneak Preview of Future Directions." *The American Archivist* 63:2 (fall/winter 2000): 237-42.  
*Keywords:* Society of American Archivists, archival education, graduate archival education, archival education curriculum
7. **Eastwood, Terry Eastwood.** "Educating Archivists about Information Technology." *The American Archivist* 56:3 (summer 1993): 458-66.  
*Keywords:* information technology, archival education, archival education curriculum, archival records
8. **Gilliland-Swetland, Anne J.** "Archival Research: A 'New' Issue for Graduate Education." *The American Archivist* 63:2 (fall/winter 2000): 258-70.  
*Keywords:* archival research, archival education, archival graduate education, library and information science graduate education
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*Keywords:* archives-digitization, encoded archival description (EAD), archives-public education, National Science Foundation projects -archives
10. **Gilliland-Swetland, Anne J.** "Testing Our Truths: Delineating the Parameters of the Authentic Archival Electronic Record." *The American Archivist* 65:2 (fall/winter 2002): 196-215.  
*Keywords:* archives-records-authentication, archives-documentary evidence, archives-electronic records, InterPARES
11. **Kesner, Richard M.** "Group Work, 'Groupware,' and the Transformation of Information and Resource Management." *The American Archivist* 58:2 (spring 1995): 154-69.  
*Keywords:* information technology, information resource management, groupware, information services
12. **Kesner, Richard M.** "Information Resource Management in the Electronic Workplace: A Personal Perspective on 'Archives in the Information Society'" *The American Archivist* 61:1 (spring 1998): 70-87.  
*Keywords:* information management, information management-software, information technology, archives-metadata
13. **Kesner, Richard M.** "Teaching Archivists about Information Technology Concepts: A Needs Assessment." *The American Archivist* 56:3 (summer 1993): 434-43.  
*Keywords:* information technology, archives-electronic resources, Society of American Archivists-Automated Records and Techniques Curriculum Project, archivists-accreditation
14. **Menne-Haritz, Angelika.** "Archival Training in Germany: A Balance Between Specialization in Historical Research and Administrative Needs." *The American Archivist* 57:2 (spring 1994): 400-8.  
*Keywords:* archival education-Germany, Archivschule Marburg, archival education tradition-Germany, World Wars-German archives
15. **O'Toole, James M.** "'Commendatory Letters': An Archival Reading of the Venerable Bede." *The American Archivist* 61:2 (fall 1998): 266-86.  
*Keywords:* ecclesiastical history-England, Venerable Bede, 7th and 8th century writing-England, 7th and 8th century writers-England
16. **O'Toole, James M.** "On the Idea of Uniqueness." *The American Archivist* 57:4 (fall 1994): 632-58.  
*Keywords:* archives-records, archives-access, archives-appraisal, archives-provenance
17. **O'Toole, James M.** "The Symbolic Significance of Archives." *The American Archivist* 56:2 (spring 1993): 234-55.  
*Keywords:* archives-symbolism, archives-destruction of, archives-recordkeeping-history, archives-provenance
18. **Yakel, Elizabeth.** "The Future of the Past: A Survey of Graduates of Master's Level Archival Education Programs in the United States." *The American Archivist* 63:2 (fall/winter 2000): 301-21.  
*Keywords:* archival education, graduate archival education, archives profession, archives profession-demographics
19. **Yakel, Elizabeth and Bost, Laura L.** "Understanding Administrative Use and Users in University Archives." *The American Archivist* 57:4 (fall 1994): 596-615.  
*Keywords:* archives-university, archives-patrons, archives-university administration, archives finding aids
20. **Yakel, Elizabeth.** "The Way Things Work: Procedures, Processes, and Institutional Records." *The American Archivist* 59:4 (fall 1996): 454-64.  
*Keywords:* archives-record keeping, archives-record interpretation, archives-operating procedures, archives-materials processing

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\* Selection of the 20 articles was made on the following basis: all articles of thrice published authors (15), articles of twice published authors associated with the more prolific institutions (5).

# Nanoworld and the Information Era

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*Editors' Note: The article was a winner of the Annual UA SLIS Student Paper Competition, 2004.*

## ABSTRACT

This paper introduces the significance of nanotechnology for the information society and provides a brief overview of the most important benefits of new technology for communication, information storage and processing, and for digitization of information. The research is based on the idea that technology is central in society. For centuries, books, newspapers, and magazines played a crucial role in the transmission of information, but the computer and Internet revolutions have changed the process of codification and dissemination of information completely, and have given the capability to digitize, collect, preserve, and provide access to information in the electronic environment. Digital libraries became more popular because of their powerful capabilities to open users' accessibility to collections and services. The future of digital libraries is truly dependent upon nanotechnology, which has the ability to create smaller and more sophisticated storage and processing devices.

The challenge for the digital information age is to effectively provide access to information. The newest technological developments such as wireless Internet access, big storage capacity, and faster processing speeds make access faster and simpler. The nanoworld can change the quality of this process: computer equipment will be lightweight and offer higher memory capacity, faster information transfer and processing speed, and higher quality display units compared to the systems in use today. Library users will be able to access more information and

spend less time using powerful facilities, and information can be quickly downloaded, scanned, and stored in pocket computer systems. Nanotechnology is a new world and a very young discipline, but it has a bright future because of potential benefits it can bring to the information society as well as for libraries and library services.

## INTRODUCTION

The fundamental aspect of the information era is technology that plays a significant role in the life of every single individual in society. In spite of diversity of age, gender, race, nationality, and culture, we are equally or variously sensitive to the technological changes. Technologies are dramatically changing our daily routine and it is impossible to visualize our society without radio, television, telephones, books, automobiles, and computers. Nanotechnology is a new field which is based on miniaturization of the physical things, and it is already a part of the everyday life of many people. In 1991, John Armstrong (at that time, IBM's Vice President for Science and Technology) predicted, "Nanoscience and nanotechnology will be central to the next epoch of the information age, and the micron scale has been since the early '70s. Indeed, we will have the ability to make electronic and mechanical devices atom-by-atom when that is appropriate to the job at hand" (Grandal 26). Many researchers from government agencies, research centers, and corporations have made a significant effort in creating a new sophisticated technology. Richard Feynman, Eric Drexler, Norio Taniguchi, Sumio Iijima, Gerd Binnig, and Rick Smalley are among the most well-known.

In 2000, President Bill Clinton supported the foundation of the National Nanotechnology Initiative, and its goal was to provide financial support to a long-term nanoscale research and development in areas such as materials, manufacturing, nanoelectronics, medicine, environment, chemistry, and agriculture. In 2003, President Bush signed the "21st Century Nanotechnology Research and

Development Act," and he has continued to support the fundamental nanotechnology research that "will benefit society by changing the way many things are designed and made." (United States Cong. Senate). The United States Government is showing the importance of the federal role in supporting and regulating research and development in the field, and will spend \$3.7 billion over the next four years.

Nanotechnology is a new world and a very young discipline, but it has a bright future because of potential benefits it can bring to the information society.

## BENEFITS OF NANOTECHNOLOGY

Many scientists believe that nanotechnology will be the next industrial revolution because it has the potential to fundamentally change manufacturing, medicine, space exploration, communication, and information storage and processing. According to David Newton, nanotechnology "will replace our entire manufacturing base with new, radically more precise, radically less expensive, and radically more flexible ways of making products" (126). In the future, nanotechnology will help create a new generation of materials, which will be much lighter than steel but will have the same strength. Manufacturers will be able to make light and strong cameras, telephones, computers, toys, sport equipment, cars, and furniture. Nanotechnology will affect every aspect of life and will change the way we live by giving us "full-wall video screens for television and video games" (Grandal 89); "reprogrammable digital books that retain the tactile feel of today's books" (89); "programmable rooms with configurable walls, ceilings, and floors; odor-eaters that suck room air through themselves and filter out dust and odor particles" (90); and "temperature sensitive cloth" (90). At the present it sounds like science fiction, but nanotechnology promises to bring many revolutionary products to our daily lives.

Communication is a very important element of the information society in

which nanotechnology may provide dramatic advances. We still use traditional communication channels such as speech, radio, television, telephone, newspapers, books, and journals, as well as new forms of communication such as the Internet, Web portals, chat rooms, electronic mail, cellular radio networks, and desktop videoteleconferencing. New technology improves communication channels by creating smaller and better devices and by upgrading access modes such as modems, digital subscriber lines (DSL), cable-based access, and wireless access products. For example, Japan's company NTT DoCoMo created the first wrist-worn cell phone, which is built into a narrow strap worn on the wrist like a watch and uses the human body to make calls. To answer or to end the telephone calls, the "user simply touches forefinger to thumb and then puts their forefinger in their ear. Electronics in the wristband convert sound waves into vibrations, which are carried through the bones of the hand to the ear so that the Finger Whisper user can hear the other caller" ("Stick a Finger in Your Ear and Answer that Call"). Nanoworld significantly contributes to effective human communication by improving the traditional and creating new communication tools. Digital telecommunication technologies, fiber optics, and new high-capacity satellite systems are transforming communication processes in the information society.

### NANOTECHNOLOGY FOR INFORMATION STORAGE AND PROCESSING

In 1959, Richard Feynman asked why nobody could write the entire 24 volumes of the *Encyclopedia Britannica* on the head of a pin. At that time, he did not know how to do this on a small scale in a practical way, but he pointed out that "I do know that computing machines are very large; they fill rooms. Why can't we make them very small, make them of little wires, little elements – and by little, I mean little" (68). Advances in data storage technology are very important for information storage and critical for information organization.

Microelectronic technology gave the capability to store information first on

punched cards, then on magnetic tapes and disks, and then on electronic circuits. According to Pierre Levy, the "progress in computer storage has been exponential: the space occupied by an 18 MB hard drive on a personal computer in 1983 could hold 10 GB of information in 1993, a thousand fold increase" and "between 1956 and 1996, the storage capacity of computer hard drives has increased six hundred times, and the density of recorded information by factor of 720,000" (16). The most important current data storage technologies are magnetic tape storage, magnetic hard disk, and optical data storage.

Magnetic hard disks have shown tremendous cost effectiveness and performance flexibility in the last decades, but fundamental limits will cause a plateau to be reached. Hard disks are currently manufactured with data densities of up to 6 gigabytes (GB) per square inch, and this number continues to increase. For example, IBM Almaden Research has developed a miniature hard disc *Microfile*, about the size of a quarter, that can hold 1GB of data (Morris). It is now being used in many areas and products such as cameras, printers, and cell phones – areas where magnetic storage will be cheaper than alternative semiconductor storage. While 6 GB per square inch offers a significant amount of storage, it may not be enough to cover demand. For example, personal digital video recorders (PVR) are gaining popularity as a replacement for the VCR. However, a library of 300 hours of high definition television (HDTV) video will consume about 3,000 GB. The typical hard disk will not be able to reach this storage size using traditional magnetic media, and optical media, such as DVD, have far lower densities.

With the progress of nanotechnology, "molecular-scale manufacturing will afford a tremendous advance in data storage capacity over current integrated circuit technology. It will be possible to create a pinhead-sized library with capacity of several million trillion data bits" (Grandal 108). The progress in computer technology gives us smaller devices and results in pocket-sized computers.

Another aspect of new technologies is

how reliable modern and future information storage media are. Printed books can last for more than a hundred years. The service life of magnetic disks is limited to approximately ten years, and therefore the information should be periodically rewritten. Since the early 1980s, staff at the National Archives and Records Administration (NARA) have monitored developments in optical media storage technology in order to understand how best to ensure the long-term usability of records of federal agencies stored digitally on optical media. According to NARA, three types of optical media can be used to store digital information: CD-ROM (Compact Disk, Read Only Memory), WORM (Write Once, Read Many), and CD-RW (Compact Disk, Rewritable). Information on CD-ROM and WORM media cannot be erased or revised, in contrast with rewritable optical media on which digital information can be changed and deleted almost without limit. Consequently, NARA has outlined three critical problem areas of optical information storage media:

1. *Life Expectancy*: Typically, optical media manufacturers claim five years of shelf life for blank disks and twenty to thirty years of life after recording.
2. *Data Degradation*: Digital data errors can be introduced by the communications system transporting data from one place to another, by the mechanical systems writing and reading the data onto media, and by deformations in the media. From a narrow storage perspective, a primary factor influencing the number of data errors is the storage density of the medium. The close tolerances for spacing bits, tracks, and sectors on optical media place heavy constraints upon the positioning mechanisms of optical disk drives. In contrast, magnetic media and systems have much larger tolerances and the possibility of errors occurring when reading data is much lower.
3. *Technology Migration Strategies*: The third crucial problem affecting the long-term usability of digital records is the failure to develop a migration strategy for moving records to new media and technologies as older ones are dis-



placed. Therefore, the development and implementation of a migration strategy to ensure that digital records created today can be both processed by computers and made intelligible to humans later on in the 21st century is absolutely essential.

Although these problems were outlined as early as 1991, they are real now and will be important in the future. A great challenge for future nanoscale storage devices will be to overcome these major problems to benefit fully from their data storage capacity. The reliability of new storage media will drastically affect the ways the information is organized and processed.

### NANOTECHNOLOGY AND THE DIGITAL-ORIENTED SOCIETY

In the digital environment, information can be stored, retrieved, and manipulated. The future of digital organization of information is truly dependent upon nanotechnology which has the ability to create smaller and more sophisticated storage and processing devices.

Great examples of digital organization are digital libraries that support the information needs of users by digitizing, collecting, organizing, and retrieving information in the electronic environment. According to Christine Borgman, "digital libraries are a set of electronic resources and associated technical capabilities for creating, searching, and using information in the sense they are an extension and enhancement of information storage and retrieval systems that manipulate digi-

tal data in any media" (42). During the evaluation period of organizing electronic libraries, many federal agencies supported the following initiatives: High Performance Computing and Communication Initiative (1994), the National Information Infrastructure (1994), the Digital Library Initiative (1994-1998), and Phase II of the Digital Library Initiative (1994-2004). Borgman pointed out that researches investigated three major areas: capturing data and metadata of all forms and categorizing and organizing them; advancing software and algorithms for browsing, searching, filtering, abstracting, summarizing, and combining large volumes of data; and utilization of network databases distributed around the United States and around the world (41). As a result, digital documents, digital information and digital libraries are real things. Many new sources of information appeared in the library in digital form including books, journals, maps, music, and movies. Many digital libraries are available for users, such as NetLibrary, California Digital Library, and the Library of Congress American Memory Historical Collections.

In the information society, digital libraries play an essential role in the education process, and in the future they will create a bridge between distance learning and information retrieval. Many educators believe that "digital libraries offer a unique and unprecedented resource through which teachers can facilitate student inquiry" (Wallace, Krajcik, and

Soloway). Donald Wilson McMurray and Marinka Ellen Dunlop also think that electronic environments contain "exciting potential for education, including new approaches to knowledge creation and new ways of learning. Today, more than two-thirds of America's four-year-degree-granting institutions offer courses online" (Pandian 52). Digital libraries will help redesign traditional education systems and will be a vital element in the distance teaching and learning processes by providing access to comprehensive resources in various formats.

Nanotechnology can help build a global information community or global digital library without walls and language barriers. In 1994, Al Gore stressed the importance of the global digital library when he said, "let us build a global community in which the people of neighboring countries view each other not as potential enemies, but as potential partners, as members of the same family in the vast, increasingly interconnected human family" (1). Later, in 1998, he also pointed out that we need a "Digital Earth" (WTEC 7). The global digital libraries will "contain all recorded knowledge online (billions of items); distributed, maintained globally; accessible by any person, in any language, any time, anywhere on the earth, via the Internet; [and] act as the information resource for the 21st century" (5). The global information community will bring many benefits for an information society, such as improving communication processes, providing

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access to a global knowledge network, encouraging interoperability among languages and cultures, exchanging ideas, and organizing world distance education.

Creation of a global digital library is a very challenging process, which involves many social, economic, and legal issues, but without new technological developments the information society would not exist. According to Christine Borgman, "information technologies are increasing in speed, power, and sophistication, and they can link together a vast array of devices into a network that spans the globe. They offer new ways of learning, working, and playing, as well as conducting global commerce" (30). Benefits of nanotechnology such as advanced computer technology have transformed the information society and paved the way to global communication.

### CONCLUSION

Our society is just entering the infancy stage of the nanoworld, which is based on miniaturizing things. It is one of the most promising fields of science today because it fundamentally affects many existing areas such as industry, medicine, space exploration, communications, and also creates the potential for many innovations in libraries. Many government agencies, universities, and corporations are supporting nanotech research and playing important roles in moving new products from the laboratories to the market.

The information society is moving toward a digital-oriented society in which digital libraries will play a significant role in areas such as education, research, entertainment, and commerce. Digital libraries truly depend on nanotechnology, which has the ability to create smaller and more sophisticated computers with larger memory capacity; faster information transfer and processing speed; and higher quality storage devices and display units. The history of librarianship has shown that librarians always adapt the latest technological developments to achieve the goals of their information communities, and librarians will take advantage of nanotechnology to develop the next generation of libraries.

## PRESIDENT'S PAGE

*(continued from page 95)*

University of Mississippi, will serve as Assistant Editor.

The Public Library Division, Young People's Roundtable, Two Year College Roundtable, and Black Caucus delighted us with their activities and wonderful conference programming. We had the privilege of hearing Greg Iles, who makes his home in Natchez, speak about his career and the corporate consolidation of the media industry which threatens the diversity and the quality of the books on our shelves. We were awed and inspired by

the magical presentation of Autumn Morning Star, professional storyteller and cultural speaker. And we were moved by the presentation of Billie Jean Young, poet, dramatist, and well-known actress. Brad Watson took us beyond the bounds of our everyday imaginations and brought us back to the human center that we hold in common.

It has truly been a year of expanded horizons. Thank you again for the privilege. May peace be with you.



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# 2005 Legislative Goals

By Frances Coleman  
Co-Chair, MLA Legislative Committee

Mississippi Legislators will be returning to Jackson to begin the 2005 Regular Session, which officially begins on January 4, 2005. From all indications this will be another session with many demands on the state budget.

It is very important for librarians, Friends and other interested individuals across the state to touch base with each of the legislators who represent them in Jackson. The local level (grass roots) contact is one of the most important and significant "Keys" on behalf of the success of overall library support.

Sharman Smith, MLC Executive Director, indicates the biggest needs of the Library Commission are to maintain existing positions and for additional funds in support of operations in the agency's new building. Additional funds (\$600,000) for the Personnel Incentive Grants Program are also needed. Sharman further indicates funding for this program has not increased since 2000. These funds are to public libraries as teacher pay funding is to schools.

Continued support is needed for the MAGNOLIA Project. The Project benefits all types of libraries and provides the advantages of access to information that is greatly needed on behalf of public library patrons, students, faculties and researchers throughout the state. A total funding package of \$1,194,974 is needed to maintain the current database subscriptions. This total figure represents a 10% increase over the previous year.

The MLA Legislative Committee is in the process of developing a type of statewide legislative network that will provide a more direct avenue for librarians to receive legislative information. This network will include a newsletter and listserv. More information will be forthcoming regarding these projects. In the meantime, please be sure to contact your legislator on behalf of Mississippi's libraries. Remember, you are very much the "KEY" on behalf of the further support of all types of libraries.



# Explore History/Embrace the Future: MLA 2004 Conference Highlights

By Tritta Neveleff  
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The oldest permanent settlement on the Mississippi River, the historic town of Natchez, was host to the 2004 annual Mississippi Library Association conference. The town teems with Greek Revival antebellum mansions with their gorgeous gardens, two of which were the setting for the conference's first event. The Peggy May scholarship fundraiser, which raised \$2,500 in ticket sales, toured two historical homes both possessing significant libraries, Elm's Court and Rosalie. In the Rosalie garden, participants enjoyed socializing over wine and cheese, as they wound their way back to the present from the tours of days gone by.

Wednesday, the first full conference day began with committee and board meetings. The University of Southern Mississippi School of Library and Information Science did a presentation with follow-up discussion about what areas need more emphasis for future graduates. The University of Mississippi Center for the Study of Southern Culture sponsored a session on *The Mississippi Encyclopedia*, due to be published in 2006, and solicited input regarding its content and organization.

There were over fifty exhibits well staffed with knowledgeable vendors eager to promote their products. Book vendors displayed a wide range of books covering topics from a young child's entry into participatory democracy to vegan food choices for picky eaters. One company specializing in library furnishings showed pictures of some Mississippi libraries that took full advantage of its service. Howard Computers provided computers for an Internet Café.

The silent auction, coordinated by Wendy and Paul Cartwright, was a diverse compilation of functional, pleasurable, and fun items. There was something that beckoned everyone, even a staunch

non-shopper like myself.

The Virgia Brock-Shedd Heritage Award scholarship luncheon featured Billie Jean Young, poet, actor, director, orator, and community organizer. Ms. Young spoke of her personal relationship with Virgia Brock-Shedd and the honor of addressing a group that pays tribute to her legacy. Ms. Young also delivered a passionate reading from *Fear Not the Fall*, a chronologically ordered book of poetry and a two-act drama that registers the signposts of her life struggle.

The general session convened after lunch and was addressed by Leland Speed, executive director of the Mississippi Development Authority. Mr. Speed foreshadowed the state's economic outlook with a hopeful, positive attitude and credited libraries and librarians for providing services that help bring people into our communities and aid their personal and business establishment.

The USM School of Library and Information Science offered presentations on ALA accreditation standards and mentoring and providing guidance to students. The New Members Roundtable and Beta Phi Mu sponsored the student research paper presentations. Poster sessions ranged from staff development plans and sessions to the selection of audiovisual materials for children and young adults as suggested by the Young Adult Library Association and the Association for Library Service to Children. There were also poster presentations on a split librarian position, manipulating the display of a long list of search items, and developing tools to assess a library's home page and determine its effectiveness.

Autumn Morning Star, a cultural speaker, presented a workshop that helped educators select appropriate songs, stories, and curricula to accurately portray Native Americans in their struggles, hopes, and dreams. The afternoon tea with authors was soulful. Ben McClelland spoke about his book *Soldier's Son* in which a son, in his



The MLA Past Presidents were entertained with a breakfast hosted by Immediate Past President Prima Plauché. Pictured, back row from left, are Terry Latour, 2002; Deb Mitchell, 1994; Paulette Entrekin, 1998; June Schmidt, 1990; Rhonda Tynes, 2000; Charlene Longino, 1995; front row from left, Frances Coleman, 1986; Glenda Segars, 1996, 1997; Pamela Pridgen, 1987; Prima Plauché, 2003; Jim Anderson, 1977; and Sherry Laughlin, 1976.



Attendees take in one of the conference workshops.



l to r: Betty Currie, Central MS Regional Library System; Kaileen Thieling, Director of Central Mississippi Regional Library System and chairman of the MLA Registration Committee; and Mary Julia Anderson, MLA Executive Secretary, work registration.

mla

imagination, brings his soldier father back to life. Mary Carol Miller, author of *Great Houses of Mississippi*, showed slides showcasing Mississippi's architectural excellence. Surprise sensation, Bradley Warshauer, an 18-year old home-schooled, first-time published author, displayed his great enthusiasm for moralistic science fiction.

A day of conferencing, a bit of shopping, and the heavy-handed humidity had us glowing by the time we attended the president's reception. While many of us glowed, our president glistened in her magic silver slippers and her easy radiant smile.

As the day slipped into night, we eagerly awaited our dinner with Greg Iles, who was fresh as well as frank as he spoke of opportunities and odds. He elaborated on the escalating trend of media consolidation and its consequences for writers as well as readers. What used to be twenty or thirty publishing companies several years ago are now a handful of media conglomerates signing their authors to produce more books with less time for research and detail. He acknowledged the high odds of becoming a best selling author, but, nevertheless, encouraged the quest. He also urged us to embrace our humanity with all its faults and fears in an effort to free ourselves from the petty trivialities that so often overwhelm us.

Well sated in body and mind, we heeded the call to "halt" and headed back to our hotels. Those still running a surplus of energy attended the Librarians in Film Festival.

Thursday morning we were greeted by the best grits east of the Mississippi. With our grits, came Brad Watson the 2004-05 John and Renee Grisham Writer-in-

Residence at the University of Mississippi. Watson was calm and introspective – a great complement to coffee and breakfast. He read to us from an eclectic collage assembled from past works and present imaginings, compiled especially for library use. It was a first rate breakfast tour of a well-wandered imagination.

The morning kicked into gear with presentations on topics such as national boards and patron anxiety alleviation. There were several workshops sponsored by MAGNOLIA, a circulation discussion group, a presentation on coordinating advocacy, and an issues and ideas forum for Mississippi school librarians. Continuing education credits were offered for the benefit of our public school librarians.

Thursday's poster sessions were also informative and insightful. The Dancing Rabbit Library Consortium provided a graphic display and PowerPoint presentation detailing their collaborative effort. They were chosen by SOLINET as the Outstanding Library Program in the Southeast for 2004 in the Multitype Library Cooperation category. The Mississippi Library Commission's display encouraged us to "grow our own" by investing in continuing education through the Librarianship 101 Institute. USM illustrated their computer security methods as well as some of those used by other institutions. The University of Mississippi provided insight into two surveys used to diagnose the disconnect between public and technical services.

A make-it, take-it puppet workshop emphasizing ways to use puppets in library work gave us opportunities to create new library friends from usually discarded items such as cereal boxes, material scraps, and string. It was delightful to witness the diversity and wit of our new-

found friends over dinner that night.

Lunch meetings offered the options of Exploring Partnerships sponsored by the ACRL section or Autumn Morning Star's Native American cultural exploration sponsored by the Young Peoples Services Roundtable. Morning Star, storyteller, magician, and cultural speaker charmed and delighted us with her slight of hand, quick wit, and firm belief in personal power. She provided a stirring insight into Native American culture.

Lunch was followed by the ever-popular ice cream social. This year's treats came in ready-to-serve cups in order to avoid a repeat of last year's Herculean effort to scoop frozen, rock-solid ice cream.

Business meetings, factual presentations, and lighter insights such as "Tales of a Street-Smart Librarian" and "Frumpy or Fabulous?" continued throughout the day. The ALA Intellectual Freedom Committee and the USM School of Library and Information Science presented a discussion of the USA PATRIOT Act and its implications on librarians and their patrons.

The Authors Awards Dinner brought good food and much fodder for thought. Freddi Williams Evans shared family stories from *A Bus Of Our Own*, highlighted by her introductions of a group of family members, including many who were central characters in the book. Davis Temple told of crossing the line from the world of pharmacology to literature with Willie Morris' encouragement. Minor Ferris Buchanan told of his daughter's desire to see a real teddy bear that culminated with the rescue of a life story that was almost lost to history forever.

Dessert was saved for champagne and starlight at the downtown historic memori-

Steven J. Turner receives the MLA Past President's Award from Prima Plauché, MLA Immediate Past President. Turner is Electronic Services Librarian, Cook Library, The University of Southern Mississippi.



Otha Keys, Library Media Specialist at South Jones High School, receives the Barbara Carroon Apple Award from Bettie Cox, Chairman, School Library Section.



Jennifer Wann with the Brandon Public Library was named the 2004 MLA Peggy May Scholarship recipient.



al park. Gracious merchants of the downtown area stayed open for our shopping pleasure and some even plied us with homemade fudge richer than the river bottom.

On Friday morning, the past presidents gathered for breakfast and others dined while viewing slides of the Arlington fire and the recovery of the antebellum era library books. After breakfast, Friends of Mississippi Libraries sponsored a promotion and discussion of effective fundraising events. Presentations on organizing a library program, electronic access to subscribed journals, Mississippi Library Commission's state documents online page, and copyright and fair use continued until the MLA awards luncheon.

Well-earned tribute was paid to many of our library people for their hard work and accomplishments. Juanita Flanders, our 2004 President, gave special recognition to our young librarians who will shape the future of our libraries. She bade us farewell and the gavel was passed...

We left feeling well fortified to meet the challenges that our libraries face as we had been renewed body, soul, and mind by the camaraderie, creativity, and content of the annual MLA conference. Our

passions were once again stoked for education and the equal dissemination of accurate information for one and all.

### MLA 2004 ANNUAL AWARDS

The following members were recognized at the MLA 2004 Awards Luncheon held at the conference on Friday, October 22:

- New Members RoundTable, Beta Phi Mu Student Paper Competition Winner: Marta Jean Hofacre. \$100 – donated by the Gale Group and the Beta Psi Chapter of Beta Phi Mu.
- Peggy May/MLA Scholarship Award winner: Jennifer Wann, reference librarian for the Brandon Public Library of Central Mississippi Regional Library System.
- Virgia Brock-Shedd Scholarship winner: LaGena Fantroy, NOAA Library, Pascagoula.

### FRIENDS AWARDS

- Ruby Assaf Award winner: Barbara Arnold, Yazoo Library Assoc.
- Chapter One Award winner: Friends of Crosby Memorial Library, Picayune, MS
- Barbara Carroon Apple Award: Otha Keys, Library Media Specialist at South Jones High School.
- Past Presidents' Award winner: Steven J. Turner, Electronic Services Librarian, The University of Southern Mississippi.
- Peggy May Award winner: David Woodburn, Assistant Director, Hancock County Library System
- Outstanding Achievement Award winner: Dr. Glenda Segars, District Director of Learning Resources, Itawamba Community College

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# MLA Legacy Club Established

## With 24 Charter Members

Twenty-four MLA members became Legacy Club charter members during the 2004 annual conference in Natchez, Mississippi. The Mississippi Library Association Legacy Club was created by the MLA Executive Board to recognize and express appreciation to an elite group of members who by virtue of their contribution to the Association's membership endowment fund support the future of the Association.

The Legacy Club campaign was announced during the annual general membership meeting held at the Natchez Convention Center October 29, 2004.

"Response was wonderful," said Prima Plauché, Lifetime Membership Endowment Chair. Twenty-four people joined during the two-day kick-off campaign. Charter members as of November 5, 2004 were announced at the MLA Awards Luncheon on October 22, 2004.

Legacy Club contributions provide a membership endowment fund whereby \$100 per year over a ten-year period for

each membership is paid to the general membership fund for the benefit of the Mississippi Library Association. The endowment plan was recommended by the 2004 Fiscal Management Committee and approved at the August 27 meeting of the MLA Executive Board.

Legacy Club membership includes lifetime membership privileges in the Association and a lifetime subscription to *Mississippi Libraries*. Members are recognized at the annual conference, in *Mississippi Libraries* and on the MLA Website. Members receive a Legacy Club pin and plaque in recognition of their special membership.

Legacy Club members assure continued support of MLA service to libraries and librarianship in Mississippi Through professional development and career services, promotion of libraries and librarianship and library advocacy.

"Legacy Club membership brings the personal satisfaction of giving back to an

Association that provides opportunities to those who support libraries and librarianship in Mississippi," said Plauché.

To become a member of the Legacy Club, check off the lifetime membership on the MLA membership form. For more information on the Legacy Club, contact Plauché at [www.hancock.lib.ms.us](http://www.hancock.lib.ms.us) or 228-467-6836.



*Prima Plauché, MLA Legacy Club Chair, presents Jennifer Smith, MLA Treasurer, with 24 charter members of the MLA Legacy Club.*

## Legacy Club Charter Members

### As of November 5, 2004

Billy Beal .....Meridian Community College  
Margaret Bell.....Hinds Community College  
Wendy Cartwright ....Wendy/Paul Cartwright Estate Liquidations  
Marsha Case.....Jackson-Hinds Library System  
Susan Cassagne.....Natchez-Adams-Wilkinson Library System  
Frances Coleman.....Mississippi State University  
Keith Coleman .....Northwest Mississippi Community College  
Marty Coleman .....First Regional Library System  
Juanita Flanders.....Hinds Community College  
Patty Furr.....Hancock County Library System  
GN Associates.....Glen Norton, New Orleans, Louisiana  
Toni James .....Pike-Amite-Walthall Library System

Cathy Kanady.....Northeast Regional Library System  
Library Interiors.....Howard Ekblad, New Orleans, Louisiana  
Robert Lipscomb.....Harrison County Library System  
Linda McKay.....Hancock County Library System  
Catherine Nathan .....First Regional Library System  
Prima Plauché'.....Hancock County Library System  
Jacqueline Quinn .....Hinds Community College  
June Schmidt .....Mississippi State University  
Alice Shands .....Sunflower County Library  
Molly Signs .....Millsaps College  
Jennifer Smith.....Warren County-Vicksburg Library System  
Anne L. Webster .....Mississippi Dept. of Archives & History

# The Legacy Club of the Mississippi Library Association

Becoming a Legacy Club member demonstrates your commitment to the library profession in Mississippi.

## WHAT IS THE LEGACY CLUB?

The Legacy Club was created by the Mississippi Library Association Executive Board in 2005 to recognize and express appreciation to an elite group of members who by virtue of their contribution to the Association's membership endowment fund support the future of the Association.

## HOW ARE LEGACY CLUB MEMBERS RECOGNIZED?

Legacy Club membership brings the personal satisfaction of giving back to an Association that provides opportunities to those who support libraries and librarianship in Mississippi.

In addition, Legacy Club members receive the following recognition:

- Lifetime membership privileges in the MLA
- Lifetime subscription to Mississippi Libraries
- Recognition at the annual membership meeting
- Special listing on the MLA website
- A Legacy Club lapel pin and plaque
- Special activities during the annual conference

## WHERE DOES THE MONEY GO?

Legacy Club contributions are placed in a membership endowment fund whereby \$100 per year over a ten year period for each membership is paid to the general fund for the benefit of the Mississippi Library Association.

Legacy Club members assure continued support of MLA service to libraries and librarianship in Mississippi through professional development and career services, promotion of libraries and librarianship and library advocacy.

## MISSISSIPPI LIBRARY ASSOCIATION

The Mississippi Library Association was organized October 29, 1909, by Whitman Davis, librarian at Mississippi A & M College. On January 13, 1968, the Association became a corporation with its official name being Mississippi Library Association, Inc.

Offices were established at Millsaps College in October 1978, and its first Executive Secretary was hired. The office was moved to the library at Mississippi College in January 1982, and in August 1987 it was moved to its present location at the Mississippi Library Commission building at 1221 Ellis Avenue, Jackson, Mississippi.

The mission of the Mississippi Library Association is to provide professional leadership for the development, promotion, and

improvement of library and information services and the profession of librarianship in order to enhance learning and ensure access to information for all.

## THE MLA LEGACY CLUB MEMBERSHIP FORM

Name \_\_\_\_\_

Mailing address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Position \_\_\_\_\_

Library \_\_\_\_\_

Home Phone \_\_\_\_\_

Business Phone \_\_\_\_\_

Fax \_\_\_\_\_

Email address \_\_\_\_\_

## LEGACY CLUB MEMBERSHIP

- One time payment to endowment \$1,000 with \$100 annually going to general membership
- Installment plan – Payable in increments of at least \$250 per year until paid in full.

Yes, I want to be a member of the Legacy Club. Contact me for payment options.

Check enclosed.

Please charge to my credit card:

VISA  MasterCard

Account # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_



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# Tech Notes, et al.

Column Editor: Rick Torgerson, Delta State University

## The Uniform Title: an Unsung Hero

By Rick Torgerson  
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Delta State University  
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Uniform title? What's that? This may well be the reaction of many readers to this article's title. Because the concept of the uniform title is not one that is completely understood by most library patrons, this article focuses on what a uniform title is, how it functions in the online catalog, and its usefulness in searching.

### WHAT IS A UNIFORM TITLE?

The definition from the *Anglo-American Cataloging Rules, 2nd edition, 2002 Revision* under "uniform title" includes three meanings: "the particular title by which a work is to be identified for cataloging purposes; the particular title used to distinguish the heading for a work from the heading for a different work; and a conventional collective title used to collocate publications of an author, composer, or corporate body containing several works or extracts, etc., from several works (e.g. complete works, several works in a particular literary or musical form)."<sup>1</sup>

A title of a work that is used for cataloging purposes might be a journal of an association whose title is generic (e.g. *Bulletin*, or *Journal*). The publication of the American Association of University Professors titled *Bulletin* would, in this case, be given that title with a parenthetical qualifier:

[Bulletin (American Association of University Professors)]

The above uniform title will also serve to make it distinct from another journal bearing the same title. For example, the parenthetical qualifier in the uniform title given above will make that title distinct

from the *Bulletin* of the United States Society of Wetland Scientists, whose uniform title would be:

[Bulletin (Society of Wetland Scientists (U.S.))]

Another way a uniform title is used is to collocate (that is, "to arrange together") many like items that have been shelved in different places because the title proper is not exactly the same from one title to the other. For example, the work by Anne Frank, known under the various titles, *The Diary of a Young Girl*, *Anne Frank: the Diary of a Young Girl*, or *The Diary of Anne Frank*, could be found under the uniform title, "*Achterhuis*." In this case, the uniform title is in Dutch because Anne Frank's diary was originally published in that language. Similarly, in order to find all the holdings of the complete symphonies of Beethoven, any of which might be titled differently (e.g. *The Complete Symphonies of Beethoven*, *Nine Symphonies*, or *Beethoven's Nine Symphonies*), one would (after determining the proper form of name for Beethoven) type in the title "Symphonies" after the proper form of name, and perform this search under "name" or "author":

Beethoven, Ludwig van, 1770-1827. Symphonies

### WHAT DOES THE UNIFORM TITLE DO FOR ME?

As stated above, the uniform title will aid the searcher in locating different versions of a work if those versions each have a title different from the others. The uniform title will be of help in locating all of a title's versions when the variant spellings of the title are unknown to the searcher. Ideally, the uniform title can

lead the searcher to a point in the online catalog from which he or she can browse all of the various works by an author or composer under a given title or genre (e.g. sonnets, short stories, symphonies, quartets, etc.). At the very least, the uniform title provides the searcher with yet another possible search term to use for a given item in the catalog.

### IN WHAT KINDS OF WORKS WILL UNIFORM TITLES BE FOUND?

Only a few of the many situations in which a title may be known under various titles can be given here. A book could be published under one name, and, in a later edition, published under another name. An item could be known in different countries under its translated title in the language of that country, as with Anne Frank's diary. An ancient anonymous work might be known under various titles. In summary, many works, including manuscripts, laws, treaties, sacred works, scriptures, translations, and music, can all have uniform titles.

In the bibliographic records for these works, the uniform title may be located in several places. The most common place a uniform title for a book is found is in the MARC (i.e. Machine Readable Cataloging) tag 240, and it should be enclosed in brackets. Other places in the record that may contain uniform titles (without square brackets) are in the title information that follows a personal name used either as a subject access point (MARC tag 600 subfield delimiter "t" and any elements following) or added entry access point (MARC tag 700 subfield delimiter "t" and any elements following):

600 00 Dante Alighieri, \$d  
1265-1321. \$t Divina Commedia.



700 00 Dante Alighieri, \$d  
1265-1321. \$t Paradiso. \$l  
English.

### HOW ARE UNIFORM TITLES CREATED?

The entire chapter 25 of the *Anglo-American Cataloging Rules, Second Edition, 2002 Revision* is devoted to rules for formulating uniform titles under various circumstances. While every situation cannot be covered in this article, it may be helpful to visit a few of the basic rules that are followed in determining uniform titles.<sup>ii</sup> First, as stated above, uniform titles are enclosed in square brackets (see rule 25.2A). Your integrated system may display the brackets automatically in the OPAC. Next, initial articles (e.g. a, an, the) are eliminated from the title (see rule 25.2C1). Then, for works created after 1500, the form chosen for the title is that by which the work became known in its original language (see rule 25.3A). If no one form is best known in the original language, then the title as shown in the original edition is used (see rule 25.3B). For works published simultaneously in different languages and different titles, the title of the edition published in the home country of the cataloger who forms the title is used (see rule 25.3C1). Various name, date, or language qualifiers may be used to distinguish a title from a different title that has identical content (see rules under 25.5). Collections of laws take the title *Laws, etc.*, whereas laws on a single subject and single laws use the citation title (see rules under 25.15). Treaties use the uniform title *Treaties, etc.* If the treaty is with only one other party this title is qualified by the name of that party and the date of signing. A treaty with four or more parties takes the name by which it is known (see rules under 25.16). A sacred work of a religion will take the title that is most used in reference works on that religion (see rule 25.17).

For musical works, a decision must be made as to whether the work's title is distinctive (e.g. *Symphonie fantastique*) or generic (e.g. *Symphony no. 5, Sonata no. 3, etc.*). Works with a distinctive title in the original language use that title as the uniform title.<sup>iii</sup> Generic titles, on the other hand, go through a process of iso-

lating the initial title element, translating that generic title element into English, and adding to it any of the following that apply: medium of performance, serial opus or thematic index number,<sup>iv</sup> key of the piece, year of completion or publication, the part of the work, whether it's an arrangement, type of score (or text), and language (see rules 25.25-25.35). For example, an arrangement of Haydn's orchestral work, *Symphony no. 94, "Surprise"* for two pianos, would be formulated in the following way (with the thematic index number "H. I, 94," the key "G major," and an indication that it is an arrangement):

[Symphonies, H. I, 94, G major;  
arr.]

### HOW DO I IDENTIFY THE UNIFORM TITLE OF A WORK?

One discovers the uniform title of a work through knowledge acquired from reference sources consulted about the work or its creator. However, one may learn a uniform title of a work or the pattern for a generic title by browsing the catalog under the creator of that work, and observing how the title in question appears in conjunction with the creator's name in the bibliographic records. One might also search for a title of a work, make sure the display is set to show all fields, and notice which title is labeled "uniform title," or is in the MARC field tag 240.

### HOW DO I SEARCH FOR A UNIFORM TITLE?

Despite the advantages of uniform titles, searching for them can be problematic. Although it would be nice to have a separate search field for "uniform title," most online catalogs do not allow such a luxury.<sup>v</sup> Also, it should be noted that except for anonymous works, a uniform title is usually constructed as an added part of the creator's authorized form of name. Therefore, if one is looking for all the versions in the library of the *Eroica Symphony*, one might search for "Eroica" as a title and observe in one of the bibliographic records retrieved that the uniform title (in MARC field tag 240, or perhaps in field tag 700) is actually:

[Symphonies, no. 3, op. 55, Eb  
major]

Looking further, it will be noticed that the creator of the work (in MARC field tag 100, or perhaps in field tag 700) is:

Beethoven, Ludwig van, 1770-  
1827

In order to find all versions of the *Eroica Symphony*, one would have to search under the name of the creator (found in a field sometimes labeled "author") and combine the above two strings:

Beethoven, Ludwig van, 1770-  
1827. Symphonies, no. 3, op.  
55, Eb major

When an online system's authorities are functioning properly, one should also be able to search on a variant form of the name-title string (e.g. "Beethoven, Ludwig van, 1770-1827. Eroica symphony"), and the system should direct the searcher to instead search the string, "Beethoven, Ludwig van, 1770-1827. Symphonies, no. 3, op. 55, Eb major."

This, of course, assumes that the online catalog is able to retrieve a combination of strings from two fields (100 and 240), or can reinterpret these two fields as a single search string, as well as retrieve the subject and added entry fields (like the subject personal name 600 and the added entry personal name 700 tags, which can also contain title or uniform title information). If the online catalog does not accommodate this search under a personal name, then the uniform title by itself must be searched under title.

### DO I NEED UNIFORM TITLES IN TODAY'S ONLINE KEYWORD ENVIRONMENT?

Given that searching for uniform titles online can be cumbersome, and that uniform titles are located through preliminary searching either in reference sources or in bibliographic records, one may well wonder just how useful the uniform title actually is.<sup>vi</sup> For example, how many people will know that the uniform title to Tchaikovsky's ballet, "The Nutcracker,"

is actually "Shchelkunchik?" How many people in this country will actually search that term as a title? Isn't a keyword search enough to take care of a search like this?

The best answer to the above questions is probably that a search to find all versions of an item, either by uniform title or under its author/creator and the uniform title, is just as valid a search need for patrons as is the title search for one item. One author has suggested the inadvisability of assuming that keyword searching in the title, subtitle, and notes fields would duplicate the information found in the uniform title,<sup>vii</sup> citing a study that showed keyword searching to be inferior to a cross referencing structure of variant forms of names and subject headings.<sup>viii</sup> A search for a uniform title admittedly supposes that the user possesses some advanced searching skill; therefore, a uniform title search is essentially an advanced search. But loss of this searching ability is not progress, especially when this searching was possible in the less technical card catalog environment. Searching a uniform title is a matter of indexing selected fields, just as is searching by keyword. Therefore, searching by uniform title ought to be made as available as searching by keyword. In collocating items that are the same work, but with different titles, the uniform title can be thought of as an unsung hero in the online catalog: you may not make use of it very often, but you would miss it if it were not there.

## Join MLA!

Don't forget to pay 2005 MLA dues. Dues must be paid by January 15 in order to vote in the officers' election and receive the spring issue of *Mississippi Libraries*. A membership form is located on the inside back cover of *ML*.

## REFERENCES

- <sup>i</sup> *Anglo-American Cataloging Rules*. 2nd ed., 2002 Revision. Chicago: American Library Association, 2002. Glossary, appendix D-9.
- <sup>ii</sup> The rule numbers in this and the following paragraphs are taken from *Anglo-American Cataloging Rules*. 2nd ed., 2002 revision, chapter 25.
- <sup>iii</sup> Smiraglia, Richard. *Music Cataloging: The Bibliographic Control of Printed and Recorded Music in Libraries*. Englewood, Colo.: Libraries Unlimited, 1989, p. 54.
- <sup>iv</sup> Thematic index numbers are numbers given to each of a composer's works as published in a catalog of those works done by another person. For example, Haydn's works were cataloged by Hoboken, and Haydn's catalog numbers are preceded by an "H." Mozart's works were cataloged by Kochel, and Mozart's catalog numbers are preceded by a "K."
- <sup>v</sup> In an informal search done in late October, 2004 of the top five institutions in a 2003 ARL ranked list (see <http://fisher.lib.virginia.edu/arl>, click on "Ranked Lists," and choose "rank in ARL index,"

"single variable," "year 2003," "sort ascending") only one had an explicit search for uniform title, and that was only in the case of a uniform title that had no identifiable author, e.g. *Bible, Arabian Nights*. A search for the uniform title for Beethoven's "Eroica Symphony" was possible in a search by title in all of these institutions, and under the composer and the uniform title in one of the five institutions

<sup>vi</sup> This question has been touched on in the article by Mitch Turitz, "Presentation of Holdings Data in Union Lists and Uniform Titles: A View of Two Problem Areas of Serials Cataloging," *Serials Librarian*, v. 22, no. 1/2 (1992), 127-135.

<sup>vii</sup> Eckerman, Nancy L. "Uniform Title Authority; When You Automate, Some Reasons To Think About It," *Indiana Libraries*, v. 10, no. 1 (1991), p. 35.

<sup>viii</sup> Jamieson, Alexis J., Elizabeth Dolan, and Luc Declerck. "Keyword Searching vs. Authority Control in an Online Catalog," *The Journal of Academic Librarianship*, vol. 12, no. 5 (November 1986), pp. 277-283.



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# What's So Special About...

Column Editor: Peggy Price, *The University of Southern Mississippi*

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## Ex Libris: Providing Access to a Collection of Bookplates

By Jennifer Brannock  
Special Collections Librarian  
McCain Library and Archives  
The University of Southern Mississippi  
[Jennifer.Brannock@usm.edu](mailto:Jennifer.Brannock@usm.edu)

Over one million bookplates! As the 2003-2004 Kress Fellow in Art Librarianship at Yale University, I directed my project toward the enormous bookplate collection held by the Sterling Library's Arts of the Book Collection. Upon learning that there are over one million items in the collection, my first thoughts related to how I might tackle this unprocessed collection. Many librarians and archivists have similar collections looming over them as well. The key to working with the bookplate collection was narrowing it down to a subsection and using that portion as a template for the remainder of the items. As with any collection, the purpose of processing is to assist researchers in finding items that may be valuable to their inquiries. Through the creation of a finding aid and a digital library, I was able to create resources that provided access points to the bookplates.

### WHAT ARE BOOKPLATES?

The use of the bookplate as a way to establish ownership, prevent theft, and embellish items in a collection with a personal mark of identification has been a major part of the history of book collecting almost since the advent of printing. Bookplates, or "ex libris," are pieces of paper or leather containing the owner's name and are affixed to the inside cover of a book. Many of us have used or seen bookplates, but we may not know how historically interesting they are as objects of study in their own right.

By the sixteenth century, the use of bookplates had spread widely throughout Europe. Many of the earlier bookplate designs incorporated a heraldic emblem or blazon, a tradition which fell out of favor in the eighteenth century, when books became more affordable, and a new, largely middle-class patronage emerged, one favoring other forms of embellishment. Bookplate embellishment became more personal and individual over the course of the nineteenth and twentieth centuries. Here, the recognition of the artistic merit of the bookplate designer also increased. Among the famous artists who also designed bookplates were Pablo Picasso, Rockwell Kent, and Thomas Bewick.

### RESEARCH VALUE OF BOOKPLATES

The study of bookplates can be extremely important to researchers from various disciplines. If the bookplate is still adhered to the book, it can provide genealogists and other researchers with knowledge of particular books that were owned by an individual. This can supply a researcher with an informal inventory of the libraries of the owner. Even more interesting to researchers may be the way the bookplate owners represented their interests on the bookplates. For instance, a doctor may have medical books or a doctor depicted on the plates to emphasize his occupation. Other bookplate owners may have more philosophical issues displayed on the plates. A popular theme often found on bookplates is the Dance of Death. This subject addresses the idea that life is short and that humans must embrace life because death is inevitable.

The artistic value of bookplates is also an important topic of examination for many researchers. The majority of modern bookplate production was the work of anonymous trade engravers up until the 19th century, due to the trends in having designers separate from engravers. This changed when more artists began to recognize the techniques of engraving and xylography as artistic mediums.

### FINDING AID

With over one million items in the bookplate collection, it was impossible to include all items in the finding aid. The focus of the finding aid was a collection of 10,000 ex libris that were organized by the bookplate collector according to artist. The finding aid mirrored this organizational scheme to preserve the classification employed by the collector.

In addition to preserving the integrity of the existing classification, it was important to analyze how researchers would use the collection. Most researchers search for bookplates according to the artist or the patron. To highlight this need, the finding aid was primarily organized by the artist with the bookplate patrons listed below.

Additional information relating to the artists was also furnished in the finding aid. The 116 artists represented in the collection were researched and their nationalities as well as birth and death dates were included in the finding aid to provide supplementary access points.

The value of this finding aid to Yale was twofold. Primarily, it established means by which to catalog and make accessible the bookplate collection as a whole. Secondly, this project served as a way to identify the concerns and prob-



lems that may occur when processing this collection. The finding aid acted as a template for the future processing of the collection.

### DIGITAL LIBRARY

Digital libraries contain descriptive information relating to the images found in the database like size, subject matter, artists or authors, and most importantly, images. They are extremely important in making information accessible to users around the world. For instance, a researcher in Europe may need to see an image of a particular bookplate. Instead of having to search the bookplate collections of numerous libraries, the researcher can go online and find all of the needed information in one place and other bookplates that may be similar in appearance and subject.

The bookplates of Thomas Bewick (1753-1828) were highlighted in the Yale digital library. Bewick is known as the inventor of the technique of eighteenth and nineteenth-century wood engraving. His groundbreaking work is

found in numerous books and bookplates of the period. As a result, Bewick's work is intensively studied and its importance is undeniable. Also of importance for this digital library, due to the age of the material, is that copyright is not an issue when dealing with the reproduction of the images.

When creating a digital library, it is important to provide metadata that will assist the researchers in finding the information that is desired. Some of the fields included in the database were:

1. Artist
2. Additional artist
3. Patron
4. Additional patron
5. Date
6. Height (cm)
7. Width (cm)
8. Genre (includes processes used in creation of the bookplates and types of materials employed)
9. Subject (includes the topics illustrated in the bookplates)

These fields allow numerous points of access for the researcher. Genre and subject headings were extremely important to the digital library. It was necessary to use a controlled vocabulary to provide consistency in the manner in which the items were described. The controlled vocabulary used for the finding aid came from the *Thesaurus for Graphic Materials I: Subject Terms* and the *Thesaurus for Graphic Materials II: Genre and Physical Characteristic Terms*. These can be viewed at <http://lcweb.loc.gov/rr/print/tgm1/> and <http://lcweb.loc.gov/rr/print/tgm2/>.

The importance of finding aids and digital libraries to researchers is evident. They provide a means to access collections that otherwise would be unapproachable. The primary task of librarians and archivists is to provide access to information and resources. Through the creation of the finding aid and digital library, the Sterling Library's bookplate collection is now easily accessible to researchers.

## People in the News

The University of Southern Mississippi Gulf Coast Library would like to announce the addition of two new librarians. **Elizabeth Doolittle** is the new Public Services Librarian. Ms. Doolittle has an MLS from Louisiana State University. **Shellie Zeigler-Hill** is the Library's new Information Services Librarian. Ms. Zeigler-Hill received her MLS from the University of Oklahoma.

The Mississippi State University Libraries announces three new appointments. **Susan Hall** has been appointed Associate Professor and Architecture Librarian for the Architecture Branch Library. Ms. Hall was the Coordinator of Document Delivery/Electronic Theses and Dissertations at the MSU Libraries prior to her current appointment. **Virginia Kay Williams** has been appointed

Assistant Professor and Assistant Collection Development Officer. Ms. Williams has a MLS and a JD from the University of South Carolina. **Li Zhang** has been appointed Assistant Professor and Reference Web Services Librarian. Ms. Zhang has an MLS from the University of South Florida.

### IN MEMORIAM

The Mississippi State University Libraries is sad to report that **Dr. David Nowak**, 59, has died. Dr. Nowak had been with the MSU Libraries since 1994, serving as associate professor and reference services librarian. During this time, Dr. Nowak worked closely with graduate students through the Libraries' Research Consultation service and was also instrumental in the implementation and development of the Libraries' partnership with the Oktibbeha County School system. Prior to coming to MSU, Dr. Nowak worked for five years at West Virginia Wesleyan College as a reference librarian and taught French at a number of institutions including the college of William and Mary, California State University, and Ohio State University. Dr. Nowak had a B.A. in French from the University of Wisconsin-Milwaukee and an M.A. in Library and Information Studies as well as a Ph.D. in French from the University of Wisconsin-Madison. Dr. Nowak will be greatly missed by both his colleagues and his friends. A memorial fund has been established in Dr. David Nowak's memory. Memorial donations may be made to the David G. Nowak Fund through the MSU Foundation. Checks should be made payable to the MSU Foundation, P.O. Drawer 6149, Miss. State, MS 39762-6149.

# News Briefs

## FIRST REGIONAL HOSTS INTERACTIVE MATH EXHIBIT

First Regional Library System has enjoyed hosting the *Go Figure!* interactive math exhibit at several branch libraries this fall. All first graders in Tunica County toured the exhibit at the R.C. Irwin Library during August. Over 300 preschool and kindergarten children from Panola and Tate Counties visited the exhibit during September at the Emily Jones Pointer Public Library in Como. The exhibit stayed at the M.R. Dye Library in Horn Lake for the month of October and will travel next to Olive Branch and Coldwater. Field trips to *Go Figure!* are an enriched library experience. Groups listen to stories, watch a movie, work on crafts and creative activities, and have plenty of time for individual interaction with the *Go Figure!* exhibit. Each of the activities promotes different early math skills using familiar and fun children's books. Books featured at the five interactive stations are *Arthur's Pet Business* by Marc Brown, *The Doorbell Rang* by Pat Hutchins, *The Quilt* by Ann Jonas, *Frog and Toad are Friends: A Lost Button* by Arnold Lobel, and *Goldilocks and the Three Bears* by James Marshall. At each "giant book" along the way, children create a calendar, count giant chocolate chips, create quilt patterns using a computer touch screen, measure with different units, and sort and count buttons. ALA's Public Programs Office and ALSC collaborated with the Minnesota Children's Museum to pro-



Students take part in an interactive math exhibit. *Go Figure!* was hosted by First Regional Library System.

duce *Go Figure!* The National Science Foundation provided major funding for the creation of the exhibit. Local funding included a generous donation from Fitzgerald's Casino.

## BRANDON PUBLIC LIBRARY PROMOTES NATIONAL BREAST CANCER AWARENESS MONTH



Cancer survivors Cynthia Stuart and Kelly Lindsay inspire participants at Brandon Public Library's "Get in the Pink" event.

The Brandon Public Library hosted "Get in the Pink" on October 26 as a part of National Breast Cancer Awareness Month. Brandon Public partnered with Rankin Medical Center and the American Cancer Society to provide refreshments and publicity. The program featured two inspirational breast cancer survivors, Cynthia Stuart and Kelly Lindsay. Booths included information about health, fitness and nutrition, massage therapy, mastectomy bras and prosthetics, and more. About forty women, many of whom were not library regulars, attended the program. Door prizes were donated by local businesses, and Rankin Medical Center provided refreshments. "Get in the Pink" was held in conjunction with the Central Mississippi Regional Library System's participation in Lee® National Denim Day, in which employers allow employees to wear blue jeans to work in exchange for a \$5 donation to the Susan G. Komen Breast Cancer Foundation. This year's Denim Day was held on Friday, October 8, and CMRLS raised \$335.

## PHOTO COLLECTION AND ORAL HISTORIES ADDED AT LINCOLN LAWRENCE FRANKLIN REGIONAL

The Lincoln-Lawrence-Franklin Regional Library is expanding its archive to include thousands of additional images of local history with the State Bank/Brookhaven Trust Williams Photo collection. This project will preserve an important part of the region's history by placing the photographs and negatives into archival storage conditions while allowing access through online finding aids and digital images. In addition, the library will be collecting oral histories relating to the collection to further record the history connected to the images. "John Williams created one of the most complete photographic records of the area," said Library Director Henry Ledet. We are excited to be working with State Bank and the Brookhaven Trust to make these images available to future generations. Brookhaven Trust President Emily Henderson said, "State Bank has been extremely generous in donating these photographs, valued at well over \$120,000, to the library. The Trust is pleased to have a part in preserving this treasure." Project Consultant Marti Parker said, "The most exciting part of the project is the large number of African-Americans included in the photographs. That component alone makes the collection priceless." The project is being funded by a federal LSTA grant through the Mississippi Library Commission, funding and volunteers from the Brookhaven Trust and donation of the photographs from State Bank. Personnel involved in the project include Consultant/Librarian Marti Parker, Digitization Specialist Diane Ross from USM, Graduate Assistant Mary Ann Maples from the Center for Southern Culture, Brookhaven Trust Preservation Chair Jimminette Phillips and Library Director Henry Ledet. The library's existing digital archive can be accessed from its website: [www.lfl.lib.ms.us](http://www.lfl.lib.ms.us).

## News from SLIS

By Dr. Jay Norton, Director  
School of Library and  
Information Science  
The University of Southern Mississippi  
[Melanie.Norton@usm.edu](mailto:Melanie.Norton@usm.edu)

During the MLA 2004 Conference in Natchez, The University of Southern Mississippi's School of Library and Information Science held three related sessions, "Focus on Southern Mississippi", "American Library Association Committee on Accreditation" and "Mentoring from the Field" as well as sponsoring "PATRIOT Act, the Law & the Library." We wanted to share information from those sessions with *Mississippi Libraries* readers and report on occurrences since.

We are pleased to report that we have hired two new faculty members. Dr. Mary Cissell, a graduate of Texas Woman's University, joined us this fall. Some of you may remember Dr. Cissell from 1998 when she was a visiting faculty member. Dr. Cissell has a diverse background and will be teaching some of the children's and young adult literature courses and a selection of other youth oriented courses. Dr. Susan E. Higgins, a graduate of Florida State University, will begin teaching in January. She is currently in the process of moving back to the U.S. after spending nearly a decade in and around Singapore and Australia.

We have received permission to hire another faculty member, and the advertisement will appear in the December issue of *American Libraries*, as well as on the Web site of the American Library Association (ALA) and the Association of Library and Information Science Education (ALISE). We are seeking someone

to expand our technical services offerings, as well as add to enhanced technology courses. Academic and public library directors in the state indicated their support for a faculty member more focused on technical services, and we have been hoping to fill this need for some time.

We are working with the New Members Roundtable Committee to match students with practitioner mentors. Librarians continue to request that graduates have more information about the "real world" business of libraries and mentoring is one of the ways to accomplish this. If you are interested in being involved with mentoring a library student, or supervising a practicum experience for one of our students, please contact me at [slis@usm.edu](mailto:slis@usm.edu). We also are continuing to investigate ways to make more practicum experiences available to students in the state.

If you have any ideas or suggestions about practicums for our in-state students, please share them with us. Several of you asked why we had not sent you a practicum student, and the unfortunate answer is that there have not been students available to either travel to your locations or that reside in your area.

The School of Library and Information Science has submitted the draft Program Presentation to the American Library Association Committee on Accreditation (COA) Executive Director and the chair of our External Review Panel. The External Review Panel will visit Southern Miss February 28, March 1 and 2. The External Review Panel will be examining documents, evaluating the accuracy of our Program Presentation, visiting with students, alums, faculty, administrators and

community members to gather information about our program and our compliance with the Standards.

Also, as part of the ALA Standards of accreditation, the School of Library and Information Science submitted a revised mission statement to our Advisory Board, and via the MLA e-mail list to the librarians of the state. Our new mission statement states: *The Mission of the master's of library and information science program is to prepare qualified individuals for professional roles in libraries and other information environments with appropriate knowledge and skills to serve the information needs of their communities.*

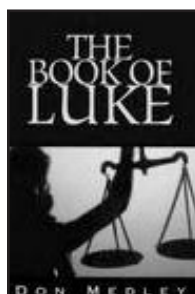
The School offers access to [SouthernMiss@TheLibrarySchool](http://SouthernMiss@TheLibrarySchool), a course site (not a Web site), which can be used to meet our students, participate in online chats, and use discussion boards. If you are interested in having access to this site, send an email to [slis@usm.edu](mailto:slis@usm.edu) including your name, email address, and institutional affiliation. We will enroll you in the course site and provide instructions for how to use the software. We established an e-mail list for the purpose of discussing the preparation of students, **USMslistalks**. If you wish to participate on the list, go to our Web page [www.usm.edu/slisis/](http://www.usm.edu/slisis/) and click on Resources; instructions for enrolling in several of our mailing lists will be available. If you have jobs to post, send an email with the position information to [slisjobs@usm.edu](mailto:slisjobs@usm.edu). If you need to send a message to our student body, you may send it to us via [lisnews@usm.edu](mailto:lisnews@usm.edu). You are welcome to write to us, email, call, and visit!



## About Books

**Medley, Don.** *The Book of Luke*. Tennessee/Mississippi: RA Publishing Company, 2003. 387 pp. \$24.95 hardcover.

*The Book of Luke* by Don Medley tells the story of an innocent man, Luke Daniels, accused of the murder of his client, Susan Weeks. He is tried and convicted in the local gossip, in the news, and by his enemies before he is even officially charged with the crime. His chances of a fair trial are slim. The story focuses on Luke's treatment by his town and his own emotions and thoughts following the tragic event.



The meeting, the attraction, and the murder take place over the first three chapters. The body of the story details the characters, the local corruption, and the events leading up to the arrest and trial. With an intense, surprising climax, Medley pulls the pieces of the puzzle into completion in the last few chapters. His conclusion, though brief and choppy compared to the more detailed previous events, proves satisfactory.

*The Book of Luke* is recommended for all Mississippi libraries with a mystery patronage. Readers will enjoy Medley's ability to weave legal knowledge and fiction into an interesting, intriguing story of murder and corruption.

**Donna Phelps Fite**  
*Purvis Branch Manager*  
*Lamar County Library System*

**Masekela, Hugh and D. Michael Cheers.** *Still Grazing: The Musical Journey of Hugh Masekela*. New York: Crown Publishers, 2004. 394 pp. (including a bibliography of recommended reading) \$25.95 hardcover.

By age three, Hugh Masekela was obsessed with the jazz music he first heard on his uncle Putu's wind-up gramophone. This led to a "musical addiction" to every kind of ethnic and traditional music that could be heard from the open windows and doors in the township neighborhoods. He still imitates the phrasing, breathing and pronunciation of his baritone uncle Putu, whom he credits as the greatest influence on his singing style.

Growing up with the influences of African American popular culture, Masekela, along with many South African musicians, played the jazz and R & B hits of the day. They imitated the African American icons of sports, film, fashion and dance during the forties and fifties, whose socio-cultural and political landscape resembled their own. Although he was greatly influenced by the musical style of Clifford Brown, he wholeheartedly embraced the music of Louis Armstrong, Miles Davis, Dizzy Gillespie, John Coltrane and many other jazz luminaries.

Before his 1972 return to Africa, Masekela was consciously "captivated by the poetry of the Black Arts Movement in New York that used the language of

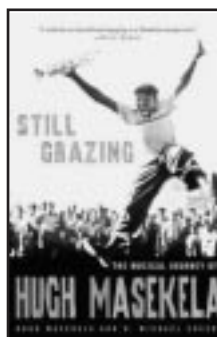
everyday black folks to tell the story of a full range of emotions: outrage, joy, love, passion, resistance, disgust." It "reminded [him] of the underlying urge of [his] own art – the impulse to change the world, right the wrongs, and tell the truth."

Hugh Masekela recounts his life in introspective and intimately philosophical terms as he describes the punctuating events that deeply imprinted his memories and that influenced the course of his life and impelled his artistic ascent in the music world. In three parts and twenty-one chapters, the book kaleidoscopes through his personal struggles, defeats and triumphs against political scenes of apartheid at home and abroad; the turbulence of the psychedelic sixties; his 1972 pilgrimage to Africa; his career as an entrepreneur, producer, composer, arranger and songwriter in the music business and his enduring presence on the world stage of music.

Coauthor and collaborator Dr. D. Michael Cheers interviewed more than 300 people including Masekela himself over a period of nine years to produce this book. Cheers is a journalism professor at the University of Mississippi. *Still Grazing* was reviewed in *The New York Times Book Review section*; *The New York Amsterdam News*; *Essence Magazine*; *Publisher's Weekly*; *Library Journal* and *Kirkus Reviews*.

Recommended for mature audiences.

**Rashidah Z. Hakeem**  
*Assistant Professor*  
*Music and Performing Arts Librarian*  
*University of Mississippi*



## About Children's Books

**Shannon, David.** *Alice the Fairy*. New York: Blue Sky Press, 2004. 40 pp. \$15.95.

In this latest title by the author of the *David* series (*No David*; *David Gets in Trouble*; *David Goes to School*), Shannon puts his efforts into the female side of being three years old. Alice declares at the beginning that she is a fairy, albeit one still in training. Using her ubiquitous fairy wand, she changes her daddy into her faithful steed, her white dress into pink (whoops, there goes the juice!), and other people's cookies into hers. She admits, however, that she will probably remain a temporary fairy because some things she's just not that good at.

Alice could easily be dismissed as just another David book, but in pink. However this story holds its own. Once again, Shannon has captured the essence of being three (or four) and the desire of children that age to be good, and their inability to be so all of the time. His trademark watercolor and ink cartoons combined with handwritten text are lively and highly descriptive, particularly in the facial expressions. This is another enchanting addition for any picture book collection.

**Rinaldi, Ann.** *Brooklyn Rose*. Orlando: Harcourt Brace, 2005. 240 pp. \$17.00.

Ann Rinaldi is known for her wonderfully descriptive historical novels, and her latest title is no exception. Loosely based on her own grandparents, *Brooklyn Rose* tells the story of a 15-year-old girl from an island plantation in South Carolina at the turn of the 20th century. Over the course of a year, Rose is courted by and becomes engaged to a man twice her age, marries him, and moves to Brooklyn to start her own life. In diary form, Rose talks of schoolgirl rivalries and jealousies,

being a betrothed young woman, and finally, the trials of being the head of her own household in New York society.

While beautifully written, this story leaves the reader feeling somewhat disappointed. Rose has a wonderful life. Rene, her husband, is honest and caring and exceptionally wealthy. She has a family who loves her and (of course) treats their African-American servants well. Her life is beautiful, and, aside from the exigencies of daily life, uneventful. Realities of life in 1900, particularly the exploitation of the working class and the rise of robber barons, are barely acknowledged. While it is true that Rose, as first a privileged child and then a privileged wife, probably would not have known about such things, as a novel it begs the question, why bother?

### FAY B. KAIGLER CHILDREN'S BOOK FESTIVAL NEWS

The schedule for the 38th Fay B. Kaigler Children's Book Festival is finally in place! Online registration began December 10th. The 2005 Festival will be held on April 6-8, 2005. For more information contact the School of Library and Information Science at (601) 266-4228 for a brochure, or go to <http://www-dept.usm.edu/%7Eslis/bookfest.htm>. Speakers include: Kevin Henkes, Rick Anderson, Wil Clay, Rose Anne St. Romain, Betsy and Ted Lewin, Esme Codell, Kathy Appelt, E. B. Lewis, June Lacanski, Rochelle Sides-Renda, Danielle and Terry Chouinard, Floyd Dickman, Berthe Amoss, Rita Auerbach, Joan Atkinson, AVI, Teri Lesesne, and Jameela Lares.

### Catharine Bomhold

Assistant Professor, SLIS

Director,

Fay B. Kaigler Children's Book Festival

The University of Southern Mississippi

email: [catharine.bomhold@usm.edu](mailto:catharine.bomhold@usm.edu)

# Join

# MLA!

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# MLA Executive Board Minutes

March 26, 2004

## Board members attending:

Juanita Flanders, *President*  
 Susan Cassagne, *Vice President/President Elect*  
 Jennifer Smith, *Treasurer*  
 Allison Mays, *Secretary*  
 Prima Plauche, *Immediate Past President*  
 Randy Sherard, *Trustee Section Chair*  
 Nancy Tenhet, *Parliamentarian*  
 Robert Lipscomb, *ALA Councilor*  
 Peggy Price, *ACRL*  
 Ann Lipscomb Webster, *Special Libraries*

## Others in attendance:

Mary Julia Anderson, *Executive Secretary*  
 Lynn Shurden, *MS Authors Awards*  
 Donnelle Scott, *Co-Editor of Mississippi Libraries*  
 Kathy Davis, *Co-Editor of Mississippi Libraries*  
 Mary Edmond, *Friends of Mississippi Libraries*  
 Lona Hoover, *Membership*  
 Jane Stauble, *ECTRT*  
 Judith Hilkert, *Web Committee*  
 Jana Breeden, *SCRT*  
 Diane Ross, *Continuing Ed.*  
 Kathy Buntin, *Elections*  
 Sharman Smith, *MLC*

President Flanders called the meeting to order at 10:00 a.m. The agenda was presented and a quorum was declared.

## OFFICER AND STAFF REPORTS

- A. Secretary** – A. Mays presented the minutes of the February 2 meeting. As they had not been emailed before the meeting, everyone quickly reviewed them. P. Plauche made a motion to approve the minutes. J. Smith seconded. The motion passed unanimously.
- B. Treasurer** – J. Smith reported that she will write a grant for National Library Week to cover the costs of Legislative Day. Her treasurer's report is attached.
- C. Past-President** – P. Plauche reported on three projects she is working on: long-range plan for MLA, updating sections of the MLA handbook, and a marketing plan for lifetime memberships to MLA.
- D. President** – J. Flanders shared with the Board several ideas which she had gotten from the ALA Leadership Workshop at Mid-Winter in San Diego. These were 1) the idea of having a retreat for old and new MLA board members and committee chairs to allow a smoother transition from one year to the next; 2) the recom-

mendation from financial advisors to have external audits of MLA accounts and to keep 6 months worth of funds in reserve at all times; and 3) the observation that some states are setting the terms for committee membership to two years to assure continuity and greater participation in the organization. In her report she encouraged more participation among MLA members. She reported that R. Sherard, Attorney and current MLA Board Member, has reviewed contracts and thanked him for his assistance. She mentioned that B. Beal, Chairperson of the Awards Committee, is working on several awards, such as the Peggy May and achievements awards. She reminded us to observe the deadlines for these awards.

- E. Vice-President** – S. Cassagne reported that the conference planning is going well. Two possible speakers declined so she is still looking for one. The insurance company the conference center recommended declined to give us event insurance; she received an estimate from another company, Gales Creek Insurance, for \$1090. Her husband is a broker and is trying to help. P. Plauche made a motion that the Vice-President be given the authority to make a decision about the event insurance at the Natchez conference and be able to sign a contract. R. Sherard seconded. The motion passed unanimously.
- F. ALA Councilor** – R. Lipscomb reported that attendance at the ALA Midwinter conference was down, as was vendor attendance. After talking with librarians from other states, he feels we are doing well in comparison. Some of the issues discussed at ALA Midwinter were new guidelines for campaigning for ALA president, the fact that exhibitors are not happy with the amount of traffic in the exhibit hall, and various political issues. He stated that House Bill 1696 would increase the health insurance premiums for the MLC employees by 22%, and MLC would lose 4 positions. He said we must work to get the legislature to modify this bill.

## Report from Executive Director, MLC

S. Smith gave more detail about HB 1696, said people need to call their senators and explain the importance of the Personnel Grant Program and maintaining library programs. House Bill 1279 which is in the Senate, would limit out-of-state travel for state employ-

ees, printing, advertising, and continuing education for staff. She stated that town meetings will be held in 6 locations. In August 2005 the continuing education program, Librarianship 101, will be held: this is an intensive 5-day workshop for 30 nominated librarians. There will be a 4-day conference for library directors in Canton, and other general library workshops. S. Smith said they hope to move into their new building by March 2005.

ALA Legislative Day will be May 2-5; S. Smith and R. Lipscomb will take a group to Washington DC to lobby; so far 5 have registered for the trip. They will go to ALA offices and have brief training sessions, then visit the Mississippi representatives and senators. (see attached memo)

- G. SELA Councilor** – No report given.
- H. Executive Secretary** – M. Anderson stated that she has renewed the MLA post office box through September 2005.
- I. ML Co-editors** – D. Scott is checking the final proofs of the spring issue of *Mississippi Libraries*.

## SECTION REPORTS

- A. ACRL** – P. Price reported that they are talking about their program and have issued a call for papers.
- B. School Libraries** – No report given.
- C. Trustees** – R. Sherard reported that EBSCO refuses to take the indemnity clause out of the contract for adding *Mississippi Libraries* to their databases. He wonders how big a problem this is since *ML* is already on the MLA website. K. Davis and D. Scott have submitted sample author statements (see attached). P. Plauche made a motion to sign the EBSCO agreement. J. Smith seconded. The motion passed unanimously.
- D. Public Libraries** – P. Plauche reported for D. Lundy that they will be starting a Public Library Legislative Committee to help orient new public library directors in dealing with legislators.
- E. Special Libraries** – A. Webster stated they have a speaker for their program; it will be Kathleen Jenkins of the Natchez National Park.

## OLD BUSINESS

- A. EBSCO Contract Update** – Already covered above in Trustees report.
- B. 2004 Conference Event Insurance** – already covered in the Vice-president's



report.

- C. Tabled Item: Appointment of Site Committee for 2006 Conference** – This item remained tabled.

#### NEW BUSINESS

This was already covered under the Vice-president's report – the motion to accept the theme and logo for the Natchez convention.

#### COMMITTEE REPORTS

- A. MS Authors Awards** – L. Shurden reported that they have a deadline of April 5 to have all the nominated books read. She raised the issue of allowing a winner to reprint the book award medallion on a book jacket. The medallion is not trademarked. P. Plauche suggested they check with other state library associations and other book award groups to see how they handle the issue. L. Shurden also stated that the by laws of the committee are outdated and they will work on revisions.
- B. Web Page** – J. Hilkert reported for M. Signs that they will be cleaning up the website and are moving some unused pages into files. They will also do content review and update the information. Report is attached. They made a proposal to have registration to the MLA listserv automatic when one joins MLA. J. Smith made a motion to accept the proposal; R. Lipscomb seconded. The motion passed unanimously.
- C. Membership** – L. Hoover reported that the print membership form needs to be redone. She is surveying the committee members for ideas to promote MLA membership. They want to send out welcoming letters and emails to new members. So far MLA has 392 members registered, 40 of them are new. Registration was done by email, but M. Anderson will also send out paper renewals. P. Plauche will chair a marketing effort for lifetime members and has a goal of 10; this will be called the Legacy Club. R. Sherard made a motion to establish the Legacy Fund and empower the committee members to work out the financial details with other committees. J. Smith seconded and the motion passed unanimously. (see attached email correspondence)
- D. Legislative** – This was already covered in the ALA Councilor's report.
- E. Continuing Education** – D. Ross reported that the calendar of events is on the MLA website. B. Cox added that they will bring a puppetry group for a workshop and will have 2 sessions in one day to keep the cost down. J. Flanders suggested that this might qualify as CEU

credits.

- F. Elections** – K. David reported for C. Kanady that the ballots will be mailed next week and will be counted May 4; they will report the results.
- G. Peggy May Scholarship** – J. Schmidt did not give an oral report but submitted her written report which is attached.
- H. Other reports** – No other committee reports were given.

#### ROUNDTABLE REPORTS

- A. Automation & Networking (ANRT)** – No report given.
- B. Black Caucus** – No report given.
- C. Educational Communication & Technology (ECTRT)** – No report given.
- D. Friends of Mississippi Libraries** – No report given.
- E. Technical Services (TSRT)** – No report given.
- F. Two Year College (2YCRT)** – No report given.
- G. Young People's Services (YPSRT)** – No report given.
- H. Government Documents (GODORT)** – No report given.
- I. Library Instruction (LIRT)** – No report given.
- J. New Members (NMRT)** – No report given.
- K. Special Collections (SCRT)** – J. Breeden reported the committee has 10 members. They are trying to increase interest and membership. They want to sponsor a 2 night film festival on librarians in film at MLA and have an afternoon session on the same topic.

#### ANNOUNCEMENTS

The date of the next MLA board meeting will be May 14, 2004 at 10:00 am at the MLC.

#### ADJOURNMENT

There being no further business by the Board, a motion was made, seconded and unanimously passed to adjourn. The Board adjourned at 12:00 noon.

*Respectfully submitted,  
Allison P. Mays, Secretary*

#### AUGUST 27, 2004

#### BOARD MEMBERS ATTENDING:

Juanita Flanders, *President*  
Susan Cassagne, *Vice President/President Elect*  
Jennifer Smith, *Treasurer*  
Allison Mays, *Secretary*

Prima Plauche, *Immediate Past President*  
Robert Lipscomb, *ALA Councilor*  
Mary Beth Applin, *SELA Councilor*  
Deborah Lundy, *Public Libraries*

#### Others In Attendance:

Mary Julia Anderson, *Executive Secretary*  
Richard Greene, *Mid-Mississippi Regional Library*  
Clara Joorfelz, *MLC*  
Melissa Wright, *MLC*  
Linda McKay, *Hancock County Library System*  
Linda Milner, *Mid-Mississippi Regional Library*  
Molly Signs, *Millsaps College*  
James Kennedy, *Hinds Community College*  
Donna Posey, *West Biloxi Library*

President Flanders called the meeting to order at 10:15 am. The agenda was presented and a quorum was declared.

#### OFFICER AND STAFF REPORTS

- A. Secretary** – A. Mays presented the minutes of the March 26 meeting. R. Lipscomb made the motion to approve the minutes. M. Applin seconded. The motion passed unanimously.
- B. Treasurer** – J. Smith reported that number of MLA membership renewals is down and she is very concerned. Mary Julia Anderson will be mailing out paper renewals in case some members did not get the email renewal notice. Two checks from grants were received. Her report is attached.
- C. President** – J. Flanders reported that the EBSCO license agreement has been completed and signed (see attached). *Mississippi Libraries (ML)* is now indexed in Ebsco. All contracts are completed for the Natchez conference. Arrangements for the 2005 conference in Vicksburg have begun. She will meet with Catherine Nathan to fill her in on what remains to be done. She reported for K. Davis and D. Scott, editors for *ML*, that the fall issue is on schedule and will be mailed out the last week of September. New editors for *ML* have not volunteered for 2004/05. M. Applin suggested that the editorship be rotated to the state universities as these positions are good for tenure-track librarians. J. Flanders also reported that the authors have signed the licensing agreement statement. M. Signs asked if the statement mentions that *ML* is put up on the website.
- D. Past-President** – P. Plauche has been working on the Legacy Club, the lifetime membership endowment. She presented the brochure which is attached. She also

reported that an email asking for nominations for the Past-President Award will be sent out.

- E. Vice-President** – S. Cassagne handed out the program for the 2004 MLA conference (see attached). She has two quotes on insurance for the conference and she wants R. Lipscomb to review them. The issue of CEU credits for the conference will be settled and an email announcement will be sent out on the MLA listserv. S. Cassagne raised the question of whether local residents who wish to attend the Greg Iles dinner need to pay the one day conference fee; P. Plauche said that they do. S. Cassagne also reported that the speaker Autumn Morning Star wants MLA to pay for her international flight as she will be in Europe immediately preceding the conference in Natchez; it was agreed that we will not pay for her international flight, only round trip from her home to Natchez.
- F. ALA Councilor** – R. Lipscomb reported on the ALA national meeting. He said there were many political issues discussed. He voted on a resolution for higher salaries for librarians. Others issues addressed included the Bill of Rights, healthcare, and a resolution to change the number required for a quorum at councilor meetings to 75. The midwinter meeting information has already been sent out on the listserv. The past midwinter meeting in San Diego was not well attended due to budget constraints nationwide.
- G. SELA Councilor** – M. Applin reported that the SELA meeting is coming up; she had nothing further.
- H. Executive Secretary** – No report given.
- I. Editors** – This has already been covered above in the President's report.

#### SECTION REPORTS

- A. ACRL** – No report given.
- B. School Libraries** – No report given.
- C. Trustees** – No report given.
- D. Public Libraries** – No report given.
- E. Special Libraries** – C. Joorfelz reported for A. Webster that the confirmed speaker Kathleen Jenkins's biographical material has not been received. S. Cassagne said she will call to get it.

#### REPORT FROM EXECUTIVE DIRECTOR OF MLC

S. Smith was not present so no report was given.

#### OLD BUSINESS

- A. Appointment of the Site Committee** – P. Plauche made the motion to take this item off the table and appoint Susan Cassagne as Chair, Catherine Nathan as Treasurer, Jennifer Smith and Prima Plauche as members of this committee. M. Anderson is to be added as an ex-officio member. J. Smith seconded. The motion passed unanimously.

#### NEW BUSINESS

- A. Ratifying election results** – P. Plauche made a motion to ratify the election results of the 2004/05 MLA officers that were announced and accepted by voting via email in May 2004. All email correspondence is attached. J. Smith seconded. The motion passed unanimously.
- B. Ratifying New Membership Form** – The modified form of the Membership Committee was accepted with revised wording. J. Flanders suggested that the phrase "Total of \$1250" be removed and the form be ratified as amended. J. Smith seconded. The motion passed unanimously.

#### COMMITTEE REPORTS

- A. Internal Audit Committee** – L. McKay reported for T. Henderson and handed out the report which is attached.
- B. Fiscal Management Committee** – Four items were discussed and voted on:
- A.** Buying a new computer and monitor for the MLA office and recommending the transfer of \$1700 from the President's travel fund to cover the cost (information and recommendations on computer equipment attached). The vote was unanimous.
- B.** Obtaining a credit card for the MLA executive secretary to use for the small purchases of office supplies, with a limit of \$500. This is to keep M. Anderson from having to use her own credit card and be reimbursed. The vote was unanimous.
- C.** Purchasing DSL Internet access line for the MLA office. M. Signs' report is attached. The vote was unanimous.
- D.** Establishing a deferred account for the MLA Lifetime Membership payments whereby \$100 per year over a ten year period for each membership would be considered income. The

vote was unanimous.

- C. MS Authors Awards Committee** – M. Wright reported that the committee recommends a one-time fee of \$100 for unlimited printed usage of the MLA Mississippi Authors Awards Medallion. Individual medallions will continue to be sold for 50 cents each. The Board accepted the recommendation of the MS Authors Awards Committee. The vote was unanimous.
- D. Web Page Committee** – No report given.
- E. Membership Committee** – L. Hoover was not present but her report is attached.
- F. Peggy May Scholarship** – J. Schmidt was not present but her report is attached.
- G. Other committee reports** – None given.

#### 2004 ROUNDTABLE REPORTS

- A. Automation & Networking (ANRT)** – No report given.
- B. Black Caucus** – No report given.
- C. Educational Communication & Technology (ECTRT)** – No report given.
- D. Friends of Mississippi Libraries** – No report given.
- E. Technical Services (TSRT)** – No report given.
- F. Two Year College (2YCRT)** – J. Kennedy reported that the speaker for their breakfast is Mississippi native, Brad Watson.
- G. Young People's Services (YPSRT)** – No report given.
- H. Government Documents (GODORT)** – No report given.
- I. Library Instruction (LIRT)** – No report given.
- J. New Members (NMRT)** – No report given.
- K. Special Collections (SCRT)** – No report given.

#### ANNOUNCEMENTS

The date of the next meeting is Oct. 20 at the MLA conference in Natchez, and the time has been changed to 8:00 am.

#### ADJOURNMENT

There being no further business by the Board, a motion was made, seconded and unanimously passed to adjourn. The Board adjourned at 11:30 am.

*Respectfully submitted,  
Allison P. Mays, Secretary*

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- X**
- Y**
- Z**





*Get involved in MLA by joining a committee!*

# Mississippi Library Association

## 2005 Committee Preference Form

*Active participation by the membership is critical to the success of our Association.*

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Library \_\_\_\_\_ Position \_\_\_\_\_

Work Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Section:    ACRL    Public    School    Special    Trustee    Friend

### 2005 MLA COMMITTEES

Current membership in MLA is required for committee assignments. Please rank, in order of preference, the committee(s) on which you would like to serve. Indicate whether you have previous experience. Please use the back to explain your experience and what you would bring to the committee. Committees are defined in the MLA Handbook, Chapter Four, at [www.misslib.org](http://www.misslib.org). Additional information may be added to the back of this sheet, or on an attached sheet.

	Committee	Experience/Expertise		Committee	Experience/Expertise
	Archives & History			Intellectual Freedom	
	MLA Awards			Legislative	
	Mississippi Author Awards			Constitution Bylaws & Organizational Review	
	Membership			Handbook	
	Continuing Education			Long Range Planning	
	Copyright Review			National Library Week	
	Nominating			Conservation	
	Election			Publications	
	Information Literacy			Publicity	
	Fiscal Management			Scholarship	
	Internal Audit			Web Page	
	Insurance				

### MLA ANNUAL CONFERENCE COMMITTEES

The MLA annual conference will be held October, 2005, in Vicksburg. Catherine Nathan, 2005 Vice President/President Elect, will coordinate the conference. If you are interested in serving on a conference committee in addition to, or instead of, the above MLA Committees, please indicate your preference.

	Committee	Experience/Expertise		Committee	Experience/Expertise
	Local Arrangements			Poster Sessions	
	Registration			Exhibits	
	Hospitality			General Volunteer	

Return completed form to: Catherine Nathan, First Regional Library System, 370 West Commerce Street, Hernando, MS 38632, or fax to 662.429.8853, or email [cnathan@first.lib.ms.us](mailto:cnathan@first.lib.ms.us).

# MISSISSIPPI LIBRARY ASSOCIATION MEMBERSHIP FORM

Membership Year **January-December 2005**

**New Membership**       **Renewal**

Name \_\_\_\_\_

Mailing address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Position \_\_\_\_\_

Library \_\_\_\_\_

Home Phone \_\_\_\_\_

Business Phone \_\_\_\_\_

Fax \_\_\_\_\_

E-mail \_\_\_\_\_

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## A. MEMBERSHIP TYPES

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\$10,000 to \$19,999      \$25 per year      \$ \_\_\_\_\_

\$20,000 to \$29,999      \$35 per year      \$ \_\_\_\_\_

\$30,000 to \$39,999      \$45 per year      \$ \_\_\_\_\_

\$40,000 to \$49,999      \$50 per year      \$ \_\_\_\_\_

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Institutional Membership      \$45 per year      \$ \_\_\_\_\_

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Trustee      \$ \_\_\_\_\_

**B. SECTIONS SUBTOTAL**      \$ \_\_\_\_\_

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(Special Collections)

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(2 Year College)

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**C. ROUNDTABLES SUBTOTAL**      \$ \_\_\_\_\_

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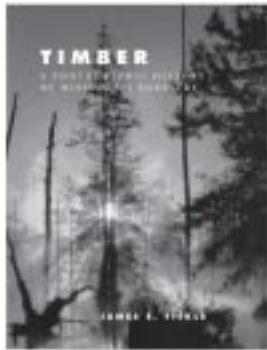
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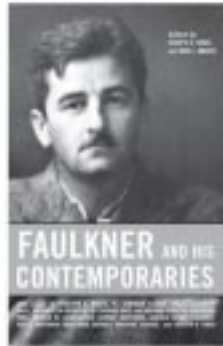


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